Course Description and Objectives

This course is designed to give music educators the knowledge and skills to:

- Play and demonstrate proficiency and a rudimentary knowledge on most of the instruments of percussion
- Teach student instrumentalists percussion skills, using different pedagogical approaches, and being capable of teaching beginning to intermediate students effectively
- Identify and fix problems your students may have
- Manage all aspects of a percussion section in the rehearsal/performance environment of a public school system
- Identify sources for obtaining appropriate recordings, literature, and instruments
- Understand the proper care and maintenance of percussion instruments
- Understand how composers have used percussion
- Help you pass the Music Education department proficiency requirements

*Classes will be fast paced. Please arrive early to set-up and be ready to start on time.
**Take notes and ask questions.
***There is no way to cover completely and in depth the magnitude of the percussion genre, but much of the information translates to many areas and there are several resource materials available in which we will discuss at some point in the course.

Required Course Materials

- Tom Siwe, A Course Study for the Future Band and Orchestra Director
  - Available at Media Press or Steve Weiss Music (provided by instructor, PLEASE PAY HIM!)
- Percussion Practice Kit
  - Borrow this from the music office.
- ISU Percussion Methods Mallet/Stick Pack
  - Available through Percussion Source
- Percussion Methods Course Packet (syllabus, course plan, 40 PAS rudiments, terms sheet)
  - also posted on Dropbox by instructor
- Percussion practice room key DED6
  - available through Larry Curry in Music Office

Attendance

Be here! Students are allowed 2 absences for whatever reason. All subsequent absences, with the exception of only the most extreme circumstances, will result in the lowering of the student's final grade by one half a letter grade.

The first lesson every percussionist learns is that you are the first to get there, and the last to leave. Please arrive early enough to be set up and ready to go as soon as class begins.

Assignments

There will be 10 assignments to determine the final grade. All essay assignments are personal responses to the repertoire and performance of percussion. Please be advised that the content of the papers should be of academic quality, with your observations proving a substantial amount of thought on the topic at hand.