Course No. Mus 353 Credit Hours: 1
Instructor: Dr. James Bovinette

I. Title: High Brass Methods Mon. & Wed. 2:00 PM, Rm. 102
II. Description: See University Bulletin
III. Required Textbooks and Materials

IV. Goals and Objectives
The goal of this class will be to develop strategies for understanding the techniques necessary for playing and teaching trumpet.
1. To develop correct modeling (teaching performance) skills on the trumpet.
2. To successfully participate (as measured by quizzes) in visual diagnostic training on the trumpet.
3. To successfully perform on trumpet in Lab Band.
4. To demonstrate knowledge of techniques for playing trumpet.
5. To demonstrate knowledge of methodologies for teaching trumpet in individual and group (homogeneous and heterogeneous) settings.
6. To demonstrate knowledge of a broad range of resources for playing and teaching trumpet.
7. To demonstrate knowledge of motivation and management responsibilities of the brass music educator.

V. Policies
Attendance-Three unexcused absences will result in failure to receive grade consideration for attendance. Unexcused absences from class are simply unacceptable. If you are going to miss class, leave a message on my voice mail, which will record the time, and date that you call, so that I can excuse you from class (294-2982.) Failure to report your absence from class by 2:00 the following day will result in a unexcused absence. E-mail is also an acceptable format.
Homework-You are required to practice your playing assignments. Written work will be turned in as requested. Late work will be turned in to the envelope on my studio door not later than 4:40 p.m. on Thursdays the week it is due.

Grades-
Attendance.......... 100
Notebook.......... 200
Quizzes/playing exam... 200 630+ = A
Mid-Term.......... 100 560-630 = B
Final Exam.......... 100 490-630 = C
Below 490 is unacceptable
Class Participation
All students are expected to cooperate fully in establishing and maintaining an optimal environment for teaching and learning. In consideration of this, each student will be assigned brass instruments prior to class and should bring the appropriate brass instrument and all relevant equipment and materials to each class meeting of that particular unit of study. Students unable to do so will earn an accordingly reduced overall course grade (one full letter value for each infraction). Any exceptions to this policy will be at the discretion of Dr. Bovinette.

Playing/Teaching Examinations
All students are expected to complete playing/teaching examinations as assigned. Successful completion of these examinations requires—but is not necessarily limited to—demonstration of ability to model appropriate teaching/performance skills in individual and group settings. Additional criteria for successful completion will be provided in class.

Reading Assignments
All students are expected to complete all reading assignments on time. Students are accountable for these readings not only through day-to-day class participation, but also in Playing/Teaching Examinations. Students will be expected to respond appropriately in a playing/teaching context to any questions based on assigned readings.

Visual Diagnostic Training and Testing
All students are expected to successfully participate in visual diagnostic training for selected brass instruments. Teacher-directed student training will occur in class; self-directed student training will occur out of class. Specific criteria for successful participation in class and out of class will be provided. This will include some in school observations as a class.

Research
You are expected to compile a list of 24 solo pieces for the cornet/trumpet along with short evaluation of difficulty and level (easy to difficult/elementary—high school). This will require you to contact elementary, middle school and high school music teachers for their insight. Your own research towards your individual efforts to become effective teachers is also important. Please feel free to compile literature, articles, and personal notes for your notebook.

Academic Integrity/Dishonesty
Iowa State University expects that every member of its academic community shares the historic and traditional commitment to honesty, integrity, and the search for truth. Academic dishonesty includes plagiarism; cheating and dishonest practices in connection with examinations, papers, and projects; and forgery, misrepresentation, and fraud. Students should act to prevent opportunities for academic dishonesty to occur, and in such a manner to discourage any type of academic dishonesty. Students may consult the published university policies for additional information about infractions of academic standards.

Social Justice
The department of music is committed to social justice. I concur with that commitment and expect to foster a positive learning environment based upon open communication, mutual respect, and non-discrimination. Our University does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, or national origin. Any suggestions as to how
to further such a positive and open environment in this class will be appreciated and given serious consideration. If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements with Disability Services.

**Notebook:** One of the goals for the high brass class will be to compile a reference notebook of materials covered during the 8 weeks of trumpet class. The notebook should be comprised of your instructor’s lectures, handouts, and a personal synopsis of each class meeting. The synopsis should be your thoughts about how the instructors lecture materials and any assigned reading for that day might be used for your teaching. Your notes and the synopsis shall be turned in to the instructor the following day after each class and submitted electronically via email.
Trumpet Syllabus

Date

Week 1
Aug. 22
The Trumpet: Class Orientation
Posture and playing position—Read p. 164 - 167
Mouthpiece placement
Care and maintenance p. 336
Aug. 24
How Brass Instruments Work – Read Chapters. 1 and 2
The beginner / Assembly and hand positions- p. 168
Air stream pp.141-146

Week 2
Aug. 29
Embouchure: Formation and function
(Assignment: Chromatic Scale/Fingering Chart p. 375)
Aug. 31
Developing the correct tone and sound. –Read Chapter 10 (p.141-146)
(Playing/Practice Assignment)
Embouchure Characteristics—Read Chapter 10 (p.146-154)
(Embouchure Development Assignment)

Week 3
Sept. 5 Holiday

Sept. 7
MASTERY TEST #1 (Chromatic Scale Fingerings)
Teaching trumpet embouchure formation.
(Exercises and methods for building)
Breath Control/Air stream
(Playing/Practice Assignment)

Week 4
Sept. 12
Articulation: -Read p. 154-158
Primary rules of articulation
Articulation styles (single tongue)
MASTERY TEST #2 (Play Chromatic Scale-Memorized)
Sept. 14
Getting Started: Read Chapter 12 p. 179-187
Assignment: Trumpet Solo Literature

Week 5
Sept. 19
Flexibility: purposes practice / teaching strategies
Tonal center: practice / teaching strategies
Vibrato: practice/teaching strategies
(Practice Assignments)
Flexibility, and use of the air stream in trumpet playing.
Specific Techniques for Trumpet (Practice Assignments)

Week 5 Cont.

Sept. 21
Methods of Instruction and literature
Various keyed trumpets and their use, scoring and orchestrating trumpet parts
Trumpet/Cornet-Read p.24-36
MASTERY TEST #3 (Transposition)

Week 6

Sept. 26
Essay Assignment- (300 words on an experience from your personal observation of a middle school instrumental music program)
Orchestration Assignment Due

Sept. 28
Multiple tonguing:
(Double-tonguing, triple tonguing)
MASTERY TEST #4-(Double and Triple Tonguing)

Week 7

Oct. 3 Intonation and tuning -Mutes
The trumpet in ensemble playing
Practice/teaching strategies

Oct. 8
Demonstration/ Examination Day

Week 8
Observation Week (arranged throughout the eight weeks.)