Iowa State University - Department of Music
MUS 353 Instrumental Techniques - Horn
Fall 2013

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Office Hours by appointment: Monday and Wednesday 11:00AM – 5:00pm

Course: MUS 353 Instrumental Techniques-Trumpet and Horn
Description: See University course descriptions
Class Place/Time: Room 21/Monday and Wednesday at 2:00PM
Required Text: Whitener, Scott, A Complete Guide to Brass – Instruments and Technique,

Course Objectives
1. To develop correct modeling skills through visual diagnostic training on the instrument(s).
2. To develop a level of personal proficiency on the instrument(s) so as to allow productive participation in Lab Band.
3. To instill knowledge of techniques for playing the instrument(s).
4. To instill knowledge of methodologies for teaching the instrument(s) in individual and group settings.
5. To instill knowledge of resources for playing and teaching the instrument(s).
6. To instill knowledge of motivation and management responsibilities of the brass music educator.

Attendance & Homework
Unexcused absences will result in course grade reduction (3 absences = demotion of one full letter grade). If you are ill or unable to attend class notify me via email or phone within two days of your absence. Work must be turned in by Wednesday at 4:00PM during the week it is due or the assignment grade will suffer a 25% reduction for each week late.

Class Participation
All students are expected to cooperate fully in establishing and maintaining an optimal environment for learning and teaching. In consideration of this, students must acquire the assigned instrument(s) prior to its initial presentation in class and bring said instrument(s) and all relevant equipment and materials to each class meeting. Students consistently refusing to do so will have their course grade appropriately reduced.

Playing/Teaching Examinations
All students are expected to complete playing and teaching examinations as assigned. Successful completion of these examinations requires, but is not necessarily limited to, demonstration of ability to model appropriate teaching performance skills in individual and group settings. Additional criteria for successful completion will be provided in class.

Visual Diagnostic Training and Testing
All students are expected to successfully participate in visual diagnostic training for selected instruments. Teacher directed student training will occur in class; self-directed student training shall occur outside of class. Specific criteria for successful participation in this training will be provided.

Reading Assignments
Students are expected to complete all reading assignments on time and will be accountable for these readings not only through class participation but also during playing/teaching examinations. Students will be expected to respond appropriately to any questions posed based on assigned readings.