Music 352: Double Reed Techniques, Oboe
Fall 2012
Wednesdays: 3:10-400pm
Room 256

Dr. Heather Peyton
Office hours: 4:10-5:00pm or by appointment
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Course Objective
This section of Double Reed Techniques focuses on the fundamentals of oboe playing. Students will learn to play with basic competency while gaining knowledge of oboe pedagogy in order to prepare them to confidently teach beginning oboe students.

Required Materials
- Oboe and swab/feather: given out on the first day of class and collected on the last day of class
- Reeds: at least 2 working reeds should be brought to every class
  - Reeds are available for purchase from me for $15 per reed
  - You are not required to buy reeds from me, but any reeds purchased from another source will only be acceptable if they meet all of the reed standards outlined in class (We will discuss the criteria for an acceptable reed in the first class)
- Reed soaker: Plastic film containers, shot glasses, or similar small containers work well
- Tube of Vaseline lip therapy: available at grocery store or pharmacy
- Gekeler Method for Oboe Book One by Kenneth Gekeler: books will be available for purchase in class on the first day of class for $8.00 each
- Three-ring binder and note taking materials

Grading
Participation: 20%
Quizzes: 20%
Teaching Project: 20%
Notebook: 20%
Final Exams: 20%

Attendance
Due to the hand-on nature of this class, attendance is mandatory. Each unexcused absence will lower your grade by one full letter, and three unexcused absences will result in a failing grade. In case of illness, students must provide a doctor’s note in order to be excused. For any other absence, make arrangements in advance in order to request an excuse. Absences will not be excused unless arrangements are made in advance.

Class Performance and Participation
Come to class ready to play and to participate in class discussions. Please get the water needed to soak your reeds before the start of each class and in cases where we will be playing at the start of class, please have all oboes warmed up and all reeds soaked prior to the start of class.
**Lectures and Quizzes**
This course is a hybrid course, meaning that part of the coursework will be completed online outside of class time. Blackboard will be used for the online portion of this class. Online responsibilities will include reading supplementary essays/articles on the lecture topics, and completing a short quiz on the material by the required due date. Each online lesson and quiz will be labeled with the date by which they must be completed. In class quizzes will most often be playing quizzes. The requirements for each playing quiz will be given out at least one week in advance.

**Notebook**
A notebook should be kept throughout this class and will be submitted for grading. This notebook will be a great reference to use when working with oboe students in the future, and should be prepared with that in mind. The notebook should be kept in a three-ring binder, neatly labeled with your name. Please print all of the on-line lectures and supplementary materials and insert them into your notebook. Add all extra notes taken in class. Class notes should be neat, organized, and legible (typed notes are preferred). Notebooks will be due the class before the final exam.

**Teaching Project**
Each student will teach a mock oboe lesson in class. During the lesson, students will be expected to identify aspects of playing that could be improved and to coach their student to improvement. Topics addressed during the lesson should be those that have been covered in lectures (such as embouchure, biting, hand position, playing in tune, finger action, etc).

**Final Exam**
A final playing exam will include the performance of selected scales and/or pieces. Students will take a final written exam online. The written final will have a similar format to the online quizzes. Details for both the playing and written exam will be given as the exam approaches.