Music 351 – Saxophone Methods
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Required Materials:
Standard of Excellence, volume 1 (the red book)
by Bruce Pearson (available at Rieman Music)

Assignments:
This installment of woodwind methods will be in room 125. Playing assignments will be made per class period, and the student is expected to be capable of playing the songs for the next class. In-class playing exams will not be rescheduled. You must have working reeds.

A notebook covering this section of woodwind methods will be due at the end of the section. The notebook must include all class notes (typed) and handouts. This can serve as a valuable teaching resource in the future.

You will review 3 articles regarding saxophone pedagogy. The Instrumentalist, The Saxophone Symposium, and The Woodwind Anthology are good publications. These articles will be selected by the instructor and made available for check out in room 255. Other articles that you discover may be considered, with approval from the instructor. Credible on-line sources will also suffice. Both the articles and their reviews need to be included in the final notebook. Other topics discussed will include purchasing gear, professions with the saxophone, approaches to fundamental jazz concepts, and choosing repertoire.
Attendance:
This section meets for 4 weeks. Your presence in class is necessary. Each unexcused absence will lower your grade one full letter grade, and 3 unexcused absences will result in a failing grade. Contact me by phone before class if you will have a conflict with the classtime.

Grading:
Daily grade and participation - 40%
Written and Playing final exam - 40%
Saxophone notebook - 20%

Instruments:
If you are borrowing an alto saxophone from Reiman Music, you are responsible for its care and general well being. Any damages the horn incurs, that are not considered normal wear-and-tear, will be charged to your university bill.