Music 350.
Low String Practicum
(1st half semester only)

Instructor: George Work
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Required Texts:
Burkhalter, Laurence Music 350 Course Packet

Grading:
Grading for this class will be based on:
Playing tests 70%
Teaching Strategies 15%
Class participation 15%

August
25    Check out basses and bows; overview; bow hold; martele, detach
27    First position; G major scale, French Folk Song (p. 43)

September
1     Labor Day—no class (pp. 44, 45)
3     First position con’t; slurs, Little Waltz in G
8     Half position; F major scale, Autumn Colors (pp. 48, 49)
10    Combining half and first positions, Shenandoah (p.50)
15    Second and fourth positions; E and C major (pp. 51, 52)
17    Remaining positions; hooked bowing, spicatto (pp. 31, 32)
22    Catch up day, work on playing test materials. Playing tests by appointment.
24    Check out cellos; first position, C major
29 Bartok Duos #1, #2, Bb extension

October 1 Bb scale, Bartok *Teasing Song*, D extension

6 Second position; Bartok *Cushion Dance*

8 Fourth position, extended second position, Bartok *Fairy Tale*

13 Third position, Ab scale, Kummer *Duo*

15 Catch up day, work on playing test materials. Playing tests by appointment.

**SWITCH TO UPPER STRINGS**

**Learning Objectives:**

After completing the Low Strings segment of Music 350, students will be able to:

- Play easy selections for cello and bass using the first four positions
- Identify and explain various different bowing styles
- Devise and explain practical fingerings for elementary bass and cello music
- Teach fundamentals to beginning students

**Disability Statement:** If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Disability Resources staff send a SAAR form verifying your disability and specifying the accommodations you will need.