Music 350
Low String Practicum
(1st half semester only)

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Required Texts:
Burkhalter, Laurence Music 350 Course Packet

Grading:

Grading for this class will be based on:
- Playing tests 70%
- Teaching Strategies 15%
- Class participation 15%

August
26  Check out basses and bows; overview; bow hold; martele, detache
28  First position; G major scale, French Folk Song (p. 43)

September
2   Labor Day—no class (pp. 44, 45)
4   First position con’t; slurs, Little Waltz in G
9   Half position; F major scale, Autumn Colors (pp. 48, 49)
11  Combining half and first positions, Shenandoah (p.50)
16  Second and fourth positions; E and C major (pp. 51, 52)
18  Remaining positions; hooked bowing, spicatto (pp. 31, 32)
23  Catch up day, work on playing test materials. Playing tests by appointment.
25  Check out cellos; first position, C major
30  Bartok Duos #1, #2, Bb extension

October 2  Bb scale, Bartok Teasing Song, D extension

7  Second position; Bartok Cushion Dance

9  Fourth position, extended second position, Bartok Fairy Tale

14  Third position, Ab scale, Kummer Duo

16  Catch up day, work on playing test materials. Playing tests by appointment.

SWITCH TO UPPER STRINGS