Instructor: Dr. Julie Sturm  
Office Hours TBA; Music Hall Room 251  
Office phone: 294-3346  
E-mail: jksturm@iastate.edu

Textbooks and Materials Needed:  
Anne Carothers Hall: *Studying Rhythm*, Third Edition  
MacGAMUT 6  
Manuscript Paper and Pencils (no pens)

Grading Policies
Scale: The grading scale for this course is similar to the one used by the rest of the university:  
93% and above = A; 90 = A-; 88 = B+; 83 = B; 80 = B-; 78 = C+; 73 = C; 70 = C- [below 70% = F]  
NOTE:  
Any student not earning at least 70% will receive an F for the semester. No Grades of D will be given.

Grade Components:  
Dictation- 45% of grade (3 Tests @ 10% each & homework grades accumulation @ 15%)  
Sight-Singing Tests- 35% of grade (2 Tests @ 10% each & in-class grades accumulation@ 15%)  
Skill-Drill Tests- 20% of grade (2 Tests @ 10% each)

Attendance: Your attendance is required. You cannot make up missed graded dictations or in class sight singing unless your absence is excused. Excused absences include documented tours, competitions and illnesses. If you will be absent, leave a message before the scheduled class and provide appropriate documentation.

Learning Different Students:  
If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Student Disability Resource staff send a SAAR form verifying your disability and specifying the accommodation you will need.

Sight Singing: All students are expected to practice the assigned sight singing examples prior to class. Individual students will be called upon randomly to sing in class. These will be graded. If your name is called and you are absent it will be a zero in the grade book for that day. Sight singing represents 35% of your grade. 15% will be from in-class singing, 20% will be from 2 sight-singing exams.  
Homework: All assigned graded homework is due the following class period or as specified.

Outcomes: At the successful completion of Music 335, students will be able to identify by ear all intervals and most scales and diatonic/chromatic chord progressions. They will be able to take melodic dictation in diatonic and simple chromatic melodies and rhythmic dictation in both simple and compound rhythmic patterns. They will be able to sight sing diatonic and simple chromatic melodies using Solfège syllables.

25 AUG  
Introduction, Sight Singing warm-ups & Ottman: Chapter 4 & Skill Drill #1  
*MacGAMUT*: Intervals 1&2 (I1&2) for homework due Aug. 27th.
*Studying Rhythm*: Introduction to the text. Prepare pg. 8 – 1.3 and 1.4 for Thursday

27  
Ottman: 4.31-4.37 pg. 50  
*MacGAMUT*: Chords 1-3 (C1-3) and Scales 1 (S1) for homework due Sept. 1st.  
*Studying Rhythm*: Grade prepared rhythms – sight rhythms.

1 SEPT  
Ottman: 4.38-4.45, pg. 52  
*MacGAMUT*: Melody 1 (M1) for homework due Sept. 3rd.  
*Studying Rhythm*: Prepare pg. 13 – 2.1-5 for Thursday

3  
Ottman: 4.47-4.54 pg. 54  
*MacGAMUT*: Rhythm 1 (R1) for homework due Sept. 8th.  
*Studying Rhythm*: Grade prepared rhythms – sight rhythms.
Ottman: 4.74 – 4.81 pg. 58
MacGAMUT: Harmonic 1 &2 (H1&2) for homework due Sept. 10th.

**Studying Rhythm:** Prepare pg. 17 – 3.1-4 for Thursday.

Ottman: 5.1-5.12 pg. 66
MacGAMUT: Scales 2 (S2) for homework due Sept. 15th.

**Studying Rhythm:** Grade prepared rhythms – sight rhythms.

Ottman: 5.14-5.22 pg. 68
MacGAMUT: Practice mode on M1, R1, H1/2, I1/2, C1/3 for upcoming test.

**Studying Rhythm:** Prepare pg. 22 – 4.1-3

Ottman: 5.23-5.30 pg. 70
MacGAMUT: Practice mode on M1, R1, H1/2, I1/2, C1/3 for upcoming test.

**Practice Dictation Test 1**
Sign up for S.S. Test I (Ottman: Chapters 4-5) and Skill Drill I [#1 (m2, M2, P5), #2, #4] Memorized!

**Dictation Test 1**
Sighting and Skill Drill Test I today (Do not miss your assigned time!)

Ottman: 5.31-5.36 pg. 72 & Skill Drill #2
MacGAMUT: I3 & 4, S3, C4&5 for homework due Oct.1st.

**Studying Rhythm:** Prepare pg. 31 – 6.1-3 for Thursday.

Ottman: 5.37-5.42 pg. 74
MacGAMUT: M2, H3, R2 for homework due on Oct. 6th

**Studying Rhythm:** Grade prepared rhythms – sight rhythms.

Ottman: 6.5-6.12 pg. 82
MacGAMUT: I 5/6, R3 for homework due Oct. 8th

**Studying Rhythm:** Prepare pg. 36 – 7.1-2 for Thursday.

Ottman: 6.13-6.20 pg. 83
MacGAMUT: M3 for homework due Oct. 13th

**Studying Rhythm:** Grade prepared rhythms – sight rhythms.

Ottman: 6.21-6.27 pg. 86
MacGAMUT: M4 for homework due Oct. 15th

**Studying Rhythm:** Prepare pg. 39 – 7.3 and pg. 46 – 9.1 for Thursday.

Ottman: 6.28-6.37 pg. 87
MacGAMUT: H4 and R4 for homework due Oct. 27th

**Studying Rhythm:** Grade prepared rhythms – sight rhythms.

**Practice Dictation Test 2**

**Dictation Test 2**

Ottman: 6.38-6.44 pg.89
MacGAMUT: C6 for homework due Oct. 29th

**Studying Rhythm:** Prepare pg. 47 – 9.2-3 for Thursday.

Signup for S.S. Test 2 (Ottman: Chapters 5-6) and Skill Drill 2 [#1 (m3, M3, P4), #3, #5]

Ottman: 6.45-6.53 pgs. 91
MacGAMUT: M5 and R5 for homework due Nov. 3rd

**Studying Rhythm:** Grade prepared rhythms – sight rhythms.

Ottman: 8.25-8.32 pg. 120 & 8.43, 8.36, 8.37. pg. 122
MacGAMUT: I7 for homework due Nov. 5th

**Sight Singing and Skill Drill Test 2 today**

Ottman: 8.46, 8.48, 8.50-8.58 pg. 126
MacGAMUT: M6 for homework due Nov. 12th

Ottman: 9.1-9.7, pg.134 & chromatic scale

**Studying Rhythm:** Grade prepared rhythms – sight rhythms.

**Practice Dictation Test 3**

**Dictation Test 3**

Thanksgiving Break (Enjoy)
1 & 3 DEC  Sight Singing Exams

8 & 10  Mock Continuation Exams (attendance required)

**NO FURTHER EXAMINATIONS DURING FINALS WEEK**

*This syllabus is subject to change*