Iowa State University  
Spring 2013  
Class Study in Piano 327B

Instructor:  
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Music Hall Room 009  
(515)-294-7447  
Office Hours: M,T,W Th and F 1-2 PM or by appointment

Text and Supplies:  
Vocal warm-ups, choral accompaniments, and solo voice literature as assigned.

Course Objectives:  
1. Students develop practical keyboard facility with a primary focus on vocal keyboard accompaniments.  
2. Students study through the keyboard medium subjects including:  
   a. Technique,  
   b. Theory, harmonization,  
   c. Sight-reading, transposition, improvisation, open score reading  
   d. Repertoire—voice and choral accompaniments and,  
   e. Arranging.  
3. Students develop the ability to play a variety of practical and useful vocal accompaniments

Grading:  
In-class activities are worth up to 5 points each:  
5-Keeps a steady and appropriate tempo, few to no, mistakes  
4-Keeps a steady but slower, tempo with few to no, mistakes  
3-Keeps a steady and appropriate tempo, few to many mistakes  
2-Trouble maintaining a steady tempo, few to no mistakes  
1-Trouble maintaining a steady tempo, many mistakes

There will be 42 in-class activities: 5 X 42 a total of up to 210 points  
There will be 7 in-class performances each worth 20 points for a total up to 140 points

The Mid-term and Final will each be worth 50 points: a total of up to 100 points  
Total points for the class: 450

*There is one score reading and one warm-up exercise for each class period. The warm-up must be performed on or before the date in order to receive credit—after the date the score will be 0.

*To receive full credit for the score reading exercise it must be completed on or before the date. After the date the exercise must be completed within 3 class periods and the maximum points that can be earned is 3.

*Note: Simply “getting through” the performance is a base grade of C or 14 points. To receive an A you must play musically, practice with your soloist (more than once!) and accompany your soloist with a good balance. The performance must be completed on the date. A performance cannot be made up. Missing the performance will result in 0 points.

Regular attendance, promptness and complete use of in-class practice time is expected. All absences must be excused in advance in order to make-up the exercises due for that day. Failure to complete all exercises on or before the date and/or to meet attendance expectations could result in the lowering of final letter grade.

Grading Scale (%):  
by points:
100-90: A  
450-405  
89-80: B  
404-360  
79-70: C  
359-315  
69-60: D  
314-270  
59 and below: fail
<table>
<thead>
<tr>
<th>Schedule:</th>
<th>Score Reading</th>
<th>Warm-ups</th>
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</thead>
<tbody>
<tr>
<td>1/15</td>
<td><em>Dona Nobis Pacem</em>, Mozart F and F#</td>
<td>ee-ay-ah-oh-oo c to f#</td>
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<tr>
<td>1/17</td>
<td>In Dulci Jubilo/Praetorius F and F#</td>
<td>Sing ee, first key</td>
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<tr>
<td>1/22</td>
<td><em>How Lovely</em>...Mendelssohn</td>
<td>1 3 5 3 1</td>
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<tr>
<td>1/24</td>
<td><em>How Lovely</em>...Mendelssohn in G-flat</td>
<td>Sing ee, second key</td>
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<tr>
<td>1/29</td>
<td><em>Kyrie</em>, Lotti: B/T m1-10, A/T m11-18, B/S m19-end</td>
<td>Vocalise-sustaining vowels</td>
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<tr>
<td>1/31</td>
<td><em>Kyrie</em>, Lotti up 1/2 step</td>
<td>Sing ee, third key</td>
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<tr>
<td>2/05</td>
<td><em>Il est bel et bon</em>, Passereau S/T, A/B m1-21</td>
<td>Neeya-boom chick w/ I chord C to G-flat</td>
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<tr>
<td>2/07</td>
<td><em>Il est bel et bon</em>, Passereau, down 1/2 step</td>
<td>Sing ee, fourth key</td>
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<tr>
<td>2/12</td>
<td><em>Benedictus</em>, Di Lasso</td>
<td>Sing ee, fifth key</td>
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<tr>
<td>2/14</td>
<td><em>Benedictus</em>, Di Lasso in D-flat</td>
<td>Long Time Ago in F</td>
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<tr>
<td>2/19</td>
<td><em>La Cortigiana</em>, Gastoldi m. 1-11</td>
<td>Sing ee, sixth key</td>
</tr>
<tr>
<td>2/21</td>
<td>Gastoldi m.1-11 transposed to G#</td>
<td><em>Nino Precioso</em></td>
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**MID-TERM:** Play Sing-ee for major ensemble—MUST BE COMPLETED BY 3/7 After 3/7, no credit

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<tr>
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<tbody>
<tr>
<td>2/26</td>
<td><em>Kyrie</em>/Schubert, m. 1-11</td>
<td>1 2345678 8 8 8 8 7654321, D,E-flat, E</td>
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<tr>
<td>3/05</td>
<td><em>Kyrie</em>/Schubert, m. 12-26</td>
<td>WARM UP-TBA</td>
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<tr>
<td>3/07</td>
<td><em>Poiche pieta</em>, Rimini, m1-7</td>
<td>Chords for Happy Birthday in F</td>
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<tr>
<td>3/12</td>
<td><strong>In-class performance #3</strong></td>
<td>Simple Gifts</td>
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<tr>
<td>3/26</td>
<td><em>Coventry Carol</em></td>
<td>Chords for Happy Birthday in F#</td>
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3/28  *Coventry Carol*, transpose up or down  “Nimble-knees” in C, D, 1/2 step

4/02  *He’s the Lily of the Valley/Parker*  m. 1-32  “Zinga-zee” D-flat to A-flat

4/04  Parker m. 1-32 in F#  **In-class performance #4:**  *Try to Remember*

4/09  *Nino Precioso* transposed to C# Minor  “Vee-voh” E-flat to D-flat

4/11  **In-class performance #5: Simple Gifts**  “Nee-ya” long version  I and V chords, B to F#

4/16  *Donna da vostri sguardi*, Marenzio  m1-3, E and E-flat  “oo ee” I and V chords  E down to A-flat

4/18  *Babethandaza, m1-9*  **In-class performance #6:**  *Greensleeves*

4/23  *Exultate*, Viadana, m1-9  “Motorboat”  D-flat up to G-flat and back down

4/25  *O bone Jesu/Grancini*  **WARM UP-TBA**

4/30  Grancini transposed to D-flat  

**In-class performance #7:**  *Greensleeves transposed down ½ step*

5/02  TBA  **TBA**

**Final:** Caccini *Ave Maria* --performance time TBA

**KEYS TO SUCCESS:**

Don’t fall behind
Practice outside of class
Use a metronome when practicing