MUS325-SYLLABUS
DICTION FOR SINGERS II: GERMAN, FRENCH & RUSSIAN

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Office hours by appointment

COURSE OVERVIEW
This course will explore the science of phonetics as it applies to singers. It is designed as a continuation of MUS324 and builds upon the concepts learned in that class to cover the German, French and Russian languages from a lyric diction perspective, with primary focus on practical application and critical listening. Those taking this course who did not take MUS324 in the fall may want to refresh their memory about International Phonetic Alphabet, as this course material assumes knowledge of IPA. Grades will be determined based on homework, test scores, and in-class performances.

ATTENDANCE
- Absences for illness or other unavoidable emergency must be excused. Unexcused absences will lower your course grade by ½ letter
- Missed quizzes, tests and in-class performances will not be made up without a note from Health Services or the equivalent
- Please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. Those seeking accommodations based on disabilities should obtain a Student Academic Accommodation Request (SAAR) form from the Student Disability Resource (SDR) office (phone 515-294-7220). SDR is located on the main floor of the Student Services Building, Room 1076.

HOMEWORK
Assignments should be submitted via WebCT, unless directed otherwise, and will not be accepted after the given due date and time. Please plan accordingly.

PROJECTED CLASS SCHEDULE
Monday, 1/14: Syllabus, Combination Vowels in German
Wednesday, 1/16: German Vowels
Monday, 1/21: NO CLASS – HOLIDAY
Wednesday, 1/23: German Consonants
Monday, 1/28: Peculiarities of German Grammar, Part I
Wednesday, 1/30: Peculiarities of German Grammar, Part II
Monday, 2/4: Quiz #1, Collective Song #1
Wednesday, 2/6: In-Class Listening #1
Monday, 2/11: Class Performances #1 – German
Wednesday, 2/13: Test Review
Monday, 2/18: Test #1: German
Wednesday, 2/20: French: Overview of Nasal Vowels
Monday, 2/25: French Vowels, Part I
Wednesday, 2/27: French Vowels, Part II
Monday, 3/4: French Consonants
Wednesday, 3/6: Peculiarities of French Grammar, Part I
Monday, 3/11: Peculiarities of French Grammar, Part II
Wednesday, 3/13: Quiz #2, Collective Song #2

**Projected Class Schedule, continued**

Monday, 3/18: NO CLASS – SPRING BREAK
Wednesday, 3/20: NO CLASS – SPRING BREAK
Monday, 3/25: In-Class Listening #2
Wednesday, 3/27: Quiz #3, Collective Song #3
Monday, 4/1: NO CLASS (Just kidding, April Fool’s. Class Performances #2 – French)
Wednesday, 4/3: Test Review
Monday, 4/8: Test #2: French
Wednesday, 4/10: Russian – Cyrillic Alphabet
Monday, 4/15: Russian Vowels and Semi-Vowels
Wednesday, 4/17: Russian Consonants
Monday, 4/22: In-Class Listening #3 – Russian
Wednesday, 4/24: Quiz #4, Collective Song #4
Monday, 4/29: Class Performances #3
Wednesday, 5/1: Test Review, Binder Check
Thursday, May 9: Test #3: Russian (either during final exam period or take-home)

**Breakdown of Grades**

- **Quizzes:** 4@25 points each \(100\)
- **Homework:** TBA, total points \(100\)
- **Collective Songs:** 4@25 points each \(100\)
- **Performances:** 3@50 points each \(150\)
- **Tests:** 3@150 points each \(450\)
- **Binder:** \(100\)
- **Total:** \(1000\)

**Grading Scale**

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<tr>
<td>940-1000</td>
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<td>900-939</td>
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**Required Texts**

> There are no required textbooks for this course, as I have written/compiled my own text and will be handing it out to you in chapters as necessary. Supplemental material may be made available to you on Blackboard.