Small Jazz Ensembles 2009-10

• You must be registered for the course in order to participate in the ensemble. Course registration is 321 J, section G1. This course is available for 1 credit.

• Ensembles will receive one coaching per week, and must have one additional rehearsal per week. Coachings and rehearsal times are arranged with both instructor and ensemble agreement. You must speak with me, not email, before missing a rehearsal. Each unexcused absence will result in your grade being lowered one letter grade.

• Performance expectations and assignments will be made each semester for specific dates. All material must be memorized.

• There is a required text for this course. The Real Book volume 1 can be purchased online at www.halleonard.com for $30, amazon.com for $25. It is available in different keys. Everyone must have this book, in your key. No Exceptions. I will occasionally provide music and encourage ensemble members to write and arrange material. You are responsible for all music we cover at all times, so bring the book and other materials with you to each rehearsal.

• You are expected to practice the improvisations for each tune, although you may not solo on every song for performances. All music must be memorized for the concerts. You will also be graded with regards to perceived progress, effort, and attitude.

• Performances are scheduled for Wednesday October 21 @ 7:30 and December 2nd @ 7:30. Attendance is required. Concert attire is expected (Sunday-best). Recordings will be available. I may schedule other performances as well, which may be required. You may also be asked to perform as a service to the department or as a professional job.

• Office hours are available by appointment. They are scheduled one week in advance. See me for approaches to improvising, playing certain styles, investigating other recordings, etc.

• Do not hesitate to contact me for whatever reason. Email mgiles@iastate.edu

The Practice Room is for learning your part. The Rehearsal Time is for learning everyone else’s part.