Small Jazz Ensembles
Spring 2013
321J section G1 1 credit
Fall’10 M/W @ 10, 11, 1
mgiles@iastate.edu

• You must be registered for the course in order to participate in the ensemble.
• Ensembles will receive one coaching per week, and must have one additional rehearsal per week. Outside rehearsal times are arranged with both instructor and ensemble agreement. I will excuse your absence from a coaching if you provide me acceptable justification (face to face or via phone) before the rehearsal begins. I will not accept an emailed excuse. Each unexcused absence from a coaching will result in your grade being lowered one letter grade. Please plan ahead. Failure to do so will not only affect your grade in the course, but will also let down your fellow bandmates.
• There is a required text for this course. The Real Book volume 1 can be purchased online, and is available in different keys. Everyone must have this book, in your key. No Exceptions. You are encouraged to write and arrange material. You are responsible for all music we cover at all times, so bring the book and other materials with you to each rehearsal.
• You are expected to practice the improvisations for each tune, although you may not solo on every song for performances. All music must be memorized for the concerts. You will also be graded with regards to perceived progress, effort, and attitude. If you are concerned with a grade, please speak with me.
• Performances in the MET Recital Hall are scheduled for: February 21 @ 7:30 and April 25 @ 7:30 at the Maintenance Shop
  Attendance is required, and absences may result in a severe drop in your grade. Concert attire is expected (Sunday-best). Audio and Video recordings will be available for your perusal. You may also be asked to perform as a service to the department or as a professional job. Invite your friends and family to attend our concerts. Live webcasting is available through the Department of Music for each concert we play in the MET Recital Hall.
• You are responsible for having instruments that are in working order. Drums and Bass equipment are available in the jazz cage, and keys to that room are available in the main office. Everyone should consider helping move the gear.
• Office hours are available by appointment. They are scheduled one week in advance. See me for additional guidance regarding approaches to improvising, playing certain styles, investigating other recordings, etc.

The Practice Room is for learning your part.
The Rehearsal Time is for learning everyone else’s part.