Synopsis

ISU Percussion Ensemble (ISUPE) is strongly urged and expected of all percussion majors, and is open and welcome to percussionists who are not music majors but do have experience with performing on several percussion instruments.

The chamber music experience in percussion is essential in developing ensemble skills and further enhancing overall musicianship and comprehensive knowledge. The ensemble also serves as a valuable source of pedagogical training for future percussion teachers. Several of the experiences and skills with performing as a modern percussionist are not covered in private weekly lessons but are touched on frequently in Percussion Ensemble.

During the 2014-2015 school year there will many new experiences for the percussion ensemble. In addition to our regular 2 concerts each semester in the Martha-Ellen Tye Recital many unique things are planned for the season.

Try to be early, set-up, and ready to start for all rehearsals. As the saying goes for percussionists everywhere, “if you are on time, you are late!” You will not perform on every piece (usually 3-4 pieces for each concert) so you will not be committed to all rehearsal times during the week. When Mr. Coley is out of town students and/or guest faculty will be asked to run rehearsals. ISUPE does 2 main concerts a semester with the possibility of other engagements (outreach, concerts, presentations, etc.) and they are accompanied with dress rehearsals usually the evening before. Please plan your schedules accordingly.

Regular Rehearsals and Dress Rehearsals

FALL 2014

Weekly Rehearsals:

- Monday 1:10-2 (102)
- Tuesday 6:15-7:15 (130 or 124)
- Wednesday 1:10-2 (102)

Free for your own practice and rehearsals together is Friday 1:10-2 (without Dr. Coley) in room 102

Dress Rehearsals:

- Dress Rehearsal, Monday 10/20 (6:30-10) – METRH
- Tech Rehearsal TBA, Saturday 10/25 (afternoon) – Forker Building Dance Studio (New Resources Quartet only)
- Dress Rehearsal, Tuesday 12/2 (6:30-10) - METRH
CONCERTS

• TBA, Thursday 9/11 (5:00-9) - Ames Music Walk, Cupcake Emporium
• Concert, Tuesday 10/21 (7:30) - METRH w/ Wind Ensemble, and Composer, Andrew Ardizzoia
• Performance, Saturday 10/25 (7pm) - Dance Performance, Forker Building Dance Studio (New Resources Quartet only)
• Concert, Wednesday 12/3 (7:30) - METRH

Grading

Grades will be determined by level of preparedness, commitment, and attendance.

The main criteria for grading will come from 7 specific grades:

14% - Concert 1
14% - Iowa Day of Percussion Events and Performance
14% - Concert 2
14% - Attendance to rehearsals (ALL REHEARSAL CONFLICTS NEED TO BE PRESENTED TO DR. COLEY NO LATER THAN 1 MONTH IN ADVANCE, OR THEY WILL NOT BE CONSIDERED.)
14% - Playing exam 1 (material TBA) | Performance 3
14% - Playing exam 2 (material TBA)
14% - Participation, professionalism, and attentiveness in rehearsals
2% - Free
= 100%

Strong attention is paid to your professional commitment during rehearsals; please curtail the talking, have a plan for set-ups, and look at parts prior to rehearsal. All concerts are naturally mandatory. Rehearsal conflicts with classes and other ensemble rehearsals will be dealt with to a point, but remember ISUPE is also a class and it involves rehearsals. Rehearsals missed with no explanation will lower your grade.

Learning Outcomes

The student will:

• demonstrate the ability to perform a variety of music with attention to several musical factors, including style, articulation, dynamics, blend and balance, intonation, rhythm, and phrasing.

• acquire knowledge of the repertoire to be performed, including a historical and cultural context.

• demonstrate the ability to successfully contribute in a cooperative learning environment.
Academic Dishonesty
The class will follow Iowa State University’s policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office: http://www.dso.iastate.edu/ja/academic/misconduct.html

Disability Accommodation
Iowa State University complies with the Americans with Disabilities Act and Sect 504 of the Rehabilitation Act. If you have a disability and anticipate needing accommodations in this course, please contact [instructor name] to set up a meeting within the first two weeks of the semester or as soon as you become aware of your need. Before meeting with [instructor name], you will need to obtain a SAAR form with recommendations for accommodations from the Disability Resources Office, located in Room 1076 on the main floor of the Student Services Building. Their telephone number is 515-294-7220 or email disabilityresources@iastate.edu. Retroactive requests for accommodations will not be honored.

Dead Week
This class follows the Iowa State University Dead Week policy as noted in section 10.6.4 of the Faculty Handbook: http://www.provost.iastate.edu/resources/faculty-handbook

Harassment and Discrimination
Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, Student Assistance at 515-294-1020 or email dso-sas@iastate.edu, or the Office of Equal Opportunity and Compliance at 515-294-7612.

Religious Accommodation
If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the Dean of Students Office or the Office of Equal Opportunity and Compliance.

Contact Information
If you are experiencing, or have experienced, a problem with any of the above issues, email academicissues@iastate.edu.