ISU Percussion Ensemble Syllabus
Fall semester 2012

Synopsis

ISU Percussion Ensemble (ISUPE) is strongly urged and expected of all percussion majors, and is open and welcome to percussionists who are not music majors but do have experience with performing on several percussion instruments.

The chamber music experience in percussion is essential in developing ensemble skills and further enhancing overall musicianship and comprehensive knowledge. The ensemble also serves as a valuable source of pedagogical training for future percussion teachers. Several of the experiences and skills with performing as a modern percussionist are not covered in private weekly lessons but are touched on frequently in Percussion Ensemble.

During the 2012-2013 school year there will many new experiences for the percussion ensemble. Along with our regular 4 concerts we present during the school year we will be performing with guest artists, Omaha Percussion Ensemble, Quey Percussion Duo, Lynn Vartan, and other professional from the central Iowa area. We will also be recording a work written for ISUPE in 2010 by Neil Thornock for his upcoming percussion CD.

Try to be early, set-up, and ready to start for all rehearsals. If you are on time, you are late! You will not perform on every piece [usually 3-4 pieces for each concert] so you will not be committed to all rehearsal times during the week. When Mr. Coley is out of town students and/or guest faculty will be asked to run rehearsals. ISUPE does 2 main concerts a semester with the possibility of other engagements [outreach, concerts, presentations, etc.] and they are accompanied with dress rehearsals usually the evening before. Please plan your schedules accordingly.

Regular Rehearsals and Dress Rehearsals

Monday 1:10-2, Wednesday 1:10-2 and Friday 1:10-2
Rehearsals as needed are added Tuesday 1:10-2 and/or Thursday 1:10-2

Dress Rehearsals:
Monday, 10/15/12, 6-10pm
Tuesday, 11/27/12, 8:30-10pm
Monday, 2/25/13, 6-10pm
Tuesday, 4/23/13, 4-10pm
CONCERTS

Sunday, September 9, 2012 :: 7:30pm :: METRH :: All-State Percussion Festival
Tuesday, October 16, 2012 :: 7:30pm :: METRH :: shared with Wind Ensemble
Tuesday, October 23, 2012 :: TBA :: Possible performance at Ankeny Drumline Festival
Thursday, November 28, 2012 :: 7:30pm :: METRH :: Guest Artists, Quey Percussion Duo
Wednesday, February 27, 2013 :: 7:30pm :: METRH :: Guest Artist, Lynn Vartan
Friday, April 5 2013 :: 7:30pm :: Location TBA :: FLOODS of PERCUSSION Concert
Saturday, April 6 2013 :: All Day :: Music Hall :: Iowa Day of Percussion
Wednesday, April 24 2013 :: 7:30pm :: METRH

Grading

Grades will be determined by level of preparedness, commitment, and attendance. Strong attention is paid to professional commitment during rehearsals; please curtail the talking, have a plan for set-ups, and look at parts prior to rehearsal. All concerts are naturally mandatory. Rehearsal conflicts with classes and other ensemble rehearsals will be dealt with to a point, but remember ISUPE is also a class and it involves rehearsals, so maybe you should miss the other event...? Rehearsals missed with no explanation will lower your grade.