Welcome to the ISU Flute Ensemble!

Course: Flute Ensemble, 321F SG  
Instructor: Sonja Giles  
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Rehearsal: Quartets: Newbies, M/F 3:10-4:00 (254, 256)  
Oldies ☃️ M/W 1:10-2:00 (254)  
Trio: T/Th 3:10-4:00 (256)

Congratulations for being accepted into The ISU Flute Ensemble! This ensemble is a select group of student musicians dedicated to learning more about the intricacies of ensemble playing while sharing music with the community. It is my goal to offer you a challenging musical experience while maintaining a pleasant learning environment.

Course Policies

1. Attendance - In order to accomplish excellence in performance, it is essential that all persons attend all rehearsals. You must speak with me beforehand (in person or by phone) with regards to any anticipated absences, if you wish to have them considered excused. Do not email me this information. Your grade will be lowered one letter grade for each unexcused absence.

2. Rehearsals – You will be graded on attitude, cooperation, and preparedness. We can still have fun, but expect me to be demanding and likely to call on individuals to play (for reasons of demonstration, pitch work, or other rehearsal techniques). Since you are a select group I will be expecting musical excellence!! Be musically prepared for each rehearsal. The practice room is designed for learning your own part, while the rehearsal time is reserved for learning everyone else’s parts. There are professional opportunities for the flute ensembles, so professional musicianship will be expected of each member.

3. Individual playing quiz - You may be asked to meet with me in my office to play any excerpt from the music on which we are preparing for a concert. You will know the date at least one week in advance and I will try to accomplish it just before, during, or right after ensemble rehearsal. At this time we can work on any problems you may be having with the music.
Requirements

1. Semester Music Hall Concert – Attendance and participation is required. It is scheduled for Thursday, October 20th, at 7:30 PM at Martha-Ellen Tye Recital Hall. Please let me know of any complications you may encounter with this concert (HINT: CHECK YOUR EXAM SCHEDULE FOR CLASSES OUTSIDE OF MUSIC HALL).

2. Please be prompt. You should have your flute out and be ready to play at ten minutes after the hour. My intent is that we are able to spend as much time MAKING MUSIC!

3. Community Performances – These opportunities are increasing due to the fine reputation the group has established. Participation in these performances is strongly encouraged but not required unless you are unable to perform on the other required concert.

Extra Credit

I am willing to offer extra credit for your assistance with conducting and/or coaching, for your ideas on new music or concerts, for your help with administrative duties (such as copying music, filling folders, filing music, etc.) or anything else you can think of!!

Let me know if you have any comments or concerns. I am really looking forward to working with all of you in what I know will be a satisfying year of chamber music making!