Welcome to the ISU Flute Ensemble!

Course: Flute Ensemble, 321F SG  
Instructor: Sonja Giles  
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Rehearsal: M 1:10-2:00 (room 125) & W 1:10-2:00 (METRH)

Congratulations for being accepted into The ISU Flute Ensemble! This ensemble is a select group of student musicians dedicated to learning more about the intricacies of ensemble playing while sharing music with the community. It is my goal to offer you a challenging musical experience while maintaining a pleasant learning environment.

Course Policies

1. Attendance - In order to accomplish excellence in performance, it is essential that all persons attend all rehearsals. You must speak with me beforehand (in person or by phone) with regards to any anticipated absences, if you wish to have them considered excused. Do not email me this information. Your grade will be lowered one letter grade for each unexcused absence.

2. Rehearsals – You will be graded on attitude, cooperation, and preparedness. We can still have fun, but expect me to be demanding and likely to call on individuals to play (for reasons of demonstration, pitch work, or other rehearsal techniques). Since you are a select group I will be expecting musical excellence!! Be musically prepared for each rehearsal. The practice room is designed for learning your own part, while the rehearsal time is reserved for learning everyone else’s parts. There are professional opportunities for the flute ensembles, so professional musicianship will be expected of each member.

3. Individual playing quiz - You may be asked to meet with me in my office to play any excerpt from the music on which we are preparing for a concert. You will know the date at least one week in advance and I will try to accomplish it just before, during, or right after ensemble rehearsal. At this time we can work on any problems you may be having with the music.
Requirements

1. Semester Music Hall Concerts – Attendance and participation is required. It is scheduled for Wednesday, October 21st, at 7:30 PM. Please let me know of any complications you may encounter with this concert. (HINT: CHECK YOUR EXAM SCHEDULE FOR CLASSES OUTSIDE OF MUSIC HALL). Please check your availability, letting me know asap.

2. Please be prompt. You should have your flute out and be ready to play at ten minutes after the hour. My intent is that we are able to spend as much time MAKING MUSIC!

3. Community Performances – These opportunities are increasing due to the fine reputation the group has established. Participation in these performances is strongly encouraged but not required unless you are unable to perform on the other required concert. We

Extra Credit

I am willing to offer extra credit for your assistance with conducting and/or coaching, for your ideas on new music or concerts, for your help with administrative duties (such as copying music, filling folders, filing music, etc.) or anything else you can think of!!

Let me know if you have any comments or concerns. I am really looking forward to working with all of you in what I know will be a satisfying year of chamber music making!

Learning Outcomes

The student will:
• demonstrate the ability to perform a variety of music with attention to several musical factors, including style, articulation, dynamics, blend and balance, intonation, rhythm, and phrasing.
• acquire knowledge of the repertoire to be performed, including a historical and cultural context.
• demonstrate the ability to successfully contribute in a cooperative learning environment.
ISU Policies

Academic Dishonesty
The class will follow Iowa State University’s policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office. [http://www.dso.iastate.edu/ia/academics/misconduct.html](http://www.dso.iastate.edu/ia/academics/misconduct.html).

Disability Accommodation
Iowa State University complies with the Americans with Disabilities Act and Sect 504 of the Rehabilitation Act. If you have a disability and anticipate needing accommodations in this course, please contact me (Dr. Sonja Giles) to set up a meeting within the first two weeks of the semester or as soon as you become aware of your need. Before meeting with me (Dr. Giles), you will need to obtain a SAAR form with recommendations for accommodations from the Disability Resources Office, located in Room 1076 on the main floor of the Student Services Building. Their telephone number is 515-294-7220 or email disabilityresources@iastate.edu. Retroactive requests for accommodations will not be honored.

Dead Week
This class follows the Iowa State University Dead Week policy as noted in section 10.6.4 of the Faculty Handbook [http://www.provost.iastate.edu/resources/faculty-handbook](http://www.provost.iastate.edu/resources/faculty-handbook).

Harassment and Discrimination
Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, Student Assistance (515-294-1020 or dso-sas@iastate.edu) or the Office of Equal Opportunity and Compliance at 515-294-7612.

Religious Accommodation
If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the Dean of Students Office or the Office of Equal Opportunity and Compliance.

Contact Information
If you are experiencing, or have experienced, a problem with any of the above issues, email acadmicissues@iastate.edu.