Music 304
The History of American Rock ‘n’ Roll - Spring 2010

Instructors:

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M-W-F 2:10 – 3:00 PM
Room 140 Music Hall
Martha-Ellen Tye Recital Hall (METRH)

Class web sites:
http://webct.iastate.edu
http://www.music.iastate.edu/course/304/

If you have a disability and require accommodations, please contact the instructor early in the semester so that your learning needs may be appropriately met. You will need to provide documentation of your disability to the Disability Resources (DR) office, located on the main floor of the Student Services Building, Room 1076, 515-294-6624.

Course materials: (required)


Course Grading

Your grade for this course will be determined by the following:

Exams (5) — 55%
Class Project (Paper or Presentation) — 30%
Class Attendance — 15%

Optional extra credit assignment to be given during the final examination period for Music 304--Final Rolling Stone Video Project 2%
### COURSE SYLLABUS – Music 304 – SPRING 2010

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<thead>
<tr>
<th>DATE</th>
<th>Chapter to be read</th>
<th>Topic</th>
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<tr>
<td>January 11</td>
<td>Chapter 1</td>
<td>Introduction/ Early Rock Video</td>
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<td>January 13</td>
<td>Chapter 1</td>
<td>Early Rock Video/Song Forms</td>
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<td>January 15</td>
<td>Chapter 2</td>
<td>Song Forms</td>
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<td>January 18</td>
<td>NO CLASS – MLK JR. DAY</td>
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<td>January 20</td>
<td>Chapter 2</td>
<td>Lyrics</td>
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<td>January 22</td>
<td>Chapter 2</td>
<td>Instruments of Rock</td>
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<td>January 25</td>
<td>Chapter 3</td>
<td>Robert Johnson/Blues</td>
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<td>January 27</td>
<td>Chapter 3</td>
<td>Early R&amp;B</td>
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<td>January 29</td>
<td>Chapter 3</td>
<td>Nashville Sound</td>
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<td>February 1</td>
<td>Chapter 4</td>
<td>Winter Dance Party</td>
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<td>February 3</td>
<td>Chapter 4</td>
<td>Sam Phillips/Sun Studio</td>
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<td>February 5</td>
<td>NO CLASS – CYCLONE HONOR BAND</td>
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<td>February 8</td>
<td>Chapter 5</td>
<td>Motown</td>
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<td>February 10</td>
<td>Chapter 5</td>
<td>STAX/Muscle Shoals</td>
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<tr>
<td>February 12</td>
<td>NO CLASS – CYCLONE HONOR ORCHESTRA</td>
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<td>February 15</td>
<td>NO CLASS – CYCLONE HONOR CHOIR</td>
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<td>February 17</td>
<td>Chapter 6</td>
<td>Teen Idols/Covers</td>
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<td>February 19</td>
<td>Chapter 6</td>
<td>Brill Building/Girl Groups</td>
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<tr>
<td>February 22</td>
<td>INTERLUDE</td>
<td>British Invasion Video</td>
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<td>February 24</td>
<td>INTERLUDE</td>
<td>British Invasion Video/Beatles</td>
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<td>February 26</td>
<td>INTERLUDE</td>
<td>Beatles/Rolling Stones</td>
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<td>March 1</td>
<td>INTERLUDE</td>
<td>Beatles</td>
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<tr>
<td>March 3</td>
<td>INTERLUDE</td>
<td>Beatles/John Lennon’s Jukebox</td>
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<tr>
<td>March 5</td>
<td>INTERLUDE</td>
<td>Beatles/John Lennon’s Jukebox</td>
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<tr>
<td>March 8</td>
<td>Chapter 7</td>
<td>Psychedelic Rock/Protest Songs</td>
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<td>March 10</td>
<td>Chapter 7</td>
<td>The Band</td>
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<tr>
<td>March 12</td>
<td>Extra Credit Lecture (1 point)</td>
<td>(Ska/Ska Revival(s))</td>
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<td>March 15-19</td>
<td>SPRING BREAK NO CLASS</td>
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<tr>
<td>March 22</td>
<td>Chapter 8</td>
<td>California – Beach Boys/Eagles</td>
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<td>March 24</td>
<td>Chapter 8</td>
<td>Billy Joel</td>
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<td>March 26</td>
<td>Chapter 9</td>
<td>Southern Rock</td>
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<td>March 29</td>
<td>Chapter 9</td>
<td>Horn Bands/Jazz-Rock</td>
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<td>March 31</td>
<td>Chapter 10</td>
<td>Early Punk</td>
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<td>April 2</td>
<td>Chapter 10</td>
<td>Funk</td>
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<td>April 5</td>
<td>Music Criticism</td>
<td>Guest Lecture: Kyle Munson</td>
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<tr>
<td>April 7</td>
<td>Chapter 11</td>
<td>Early College Rock – B52s, R.E.M.</td>
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<tr>
<td>April 9</td>
<td>Chapter 11</td>
<td>MTV</td>
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</tbody>
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**NOTE:** The syllabus includes a variety of topics and assignments, with a mix of reading chapters, guest lectures, and extra credit opportunities. The dates and topics are intended to provide a comprehensive overview of the history and development of rock music from its early origins to the late 20th century. Students are encouraged to engage actively with the material through discussions and assignments.
DATE | Chapter to be read | Topic
--- | --- | ---
April 12 | Chapter 11 | Bonnie Raitt
April 14 | Chapter 11 | Heavy Metal — Chris Duncan
April 16 | Chapter 11 **PAPERS DUE** | Post Punk - Guest Lecture: Boonie
April 19 | CLASS PRESENTATIONS |  
April 21 | CLASS PRESENTATIONS |  
April 23 | CLASS PRESENTATIONS |  
April 26 | CLASS PRESENTATIONS |  
April 28 | CLASS PRESENTATIONS |  
April 30 | CLASS PRESENTATIONS |  

**EXAMINATIONS**

There are 5 hour exams covering materials from the text and lectures. The fifth exam will not be a comprehensive final, but rather the last hour exam covering the final chapter in the text as well as student presentations. Each exam will consist of questions covering lecture materials, information from the textbook, and listening from the musical examples in the text available on Rhapsody. Your grade for exams will be based on the four (4) best exam grades, i.e. the lowest exam score will be dropped when computing your total exam grade.

All exams are administered in the COLL [Center for Online Learning]
Online Testing Facilities in Carver Hall #60

The testing facility located in Room 60 Carver Hall will be open and available:

Monday - Thursday  Open  8am – 8:00 pm  
Friday - Open  8:00 am – 4:00 pm

Because the allotted time for 102 examinations is 1 (one) hour, you must be logged in on the COLL computer at least one hour prior to closing time (7:00 pm Monday–Thursday – 3:00 pm Friday), or you will not be allowed to take the exam.

Below is a link for an on-line tutorial/information presentation about testing in the COLL labs using WebCT:

[http://online.las.iastate.edu/testing_info/](http://online.las.iastate.edu/testing_info/)

**EXAM SCHEDULE**

**Exam 1**  
Begins: Friday, January 29  
[Chapters 1, 2, & 3, Notes, Listening]  
Ends: Wednesday, February 3

**Exam 2**  
Begins: Friday, February 19  
[Chapters 4, 5, & 6, Notes, Listening]  
Ends: Wednesday, February 24

**Exam 3**  
Begins: Wednesday, March 10  
[Chapter 7, Notes (INTER:UDE), Listening]  
Ends: Friday, March 12

**Exam 4**  
Begins: Friday, April 2  
[Chapter 8, 9, & 10, Notes, Listening]  
Ends: Wednesday, April 7

**Exam 5**  
Begins: Friday, April 30  
[Chapter 11, Notes, Listening, Student Presentations]  
Ends: Wednesday, May 5
(Rolling Stone Extra Credit Final (during final exam period) – additional 2% extra credit towards final grade)

CLASS ATTENDANCE

During the second week of class, seats will be assigned and attendance will be taken. You are to be in your seat by the beginning of class, and ready to participate. (i.e. please do NOT read the Daily, use your cell phone, talk excessively with your neighbors, or otherwise disturb the classroom environment.)

Excuses: Excuse forms will be made available by the instructors. Please fill them out and give them to the instructor with appropriate documentation. Acceptable absences usually include family emergency/death (especially your own), athletic event, jury duty, etc., or other sanctioned ISU activities.

You will be allowed 2 (two) unexcused absences for the semester. For any unexcused absence beyond the allotted 2, your grade will be affected as follows:

• 0-2 Unexcused Absences   A   (100%)
• 3-4 Unexcused Absences   B   (80%)
• 5-6 Unexcused Absences   C   (70%)
• 7 Unexcused Absences     D   (60%)
• 8 Unexcused Absences     D-  (50%)
• 9 or More Unexcused Absences F   (0%)

CLASS PROJECTS (CHOOSE ONE OF THE FOLLOWING)

OPTION 1. Write a concise, well-planned, approximately 1,500 word essay (5-7 pages, double-spaced, 12-point Times or Arial font, spell-checked, correct grammar) that answers the following question:

Identify and discuss three songs you feel are particularly significant and influential in American culture and society. Here are some questions you might think about:

• How was the writer able to relate and reach his/her audience? Think about the success of the song at the time it was written (relate to events of the time) as well as the song’s longevity. Has the song been covered? parodied?
• Is the instrumentation of the song different or new? experimental? If so, elaborate on what changes occurred and how they have influenced other artists.

The paper is due NO LATER than class time on Friday APRIL 16, 20010.

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OPTION 2. Develop and present a group-lecture on one of the topics listed below. These group-presentations will be given at the end of the semester (see dates in the syllabus).

These will be given by YOU, the student, if you choose this project. Lectures will be selected from the topic/artist list below or another topic if approved by the instructors. Each student will be in a group of 4-6 participants to present these lectures. Each group is responsible for EVERYTHING that might be needed: lecture notes, songs, videos, and handouts - any multimedia aspects. The instructors will provide guidance, but the bulk of the responsibility is the group’s. The material MUST BE coordinated so as to fit into the 50-minute format. The material is expected to be delivered in a semi-professional manner, but attempt to enjoy yourselves as well. These slots will fill up fast, so it is advisable to get your group together ASAP and inform the instructors. Once you have signed up for a slot and topic, you cannot change it. **NO LAST MINUTE CHANGES**

NOTE ➔ Material covered in student presentations will be included on Examination 5

TOPICS:
- Electro/Techno Rock
- Overview History of Music for Video Games
- Led Zeppelin
- Rap
- The Seattle Sound (Pearl Jam, Soundgarden, et. al.)
- Brit Pop
- (Gasp!) Boy Bands
- Art Rock Bands (Styx, Asia, Gentle Giant, Moody Blues, Yes, etc.)
- Ska
- Rock Movies and Musicals
- Humor in Rock (Spinal Tap, Rutles, Weird Al, etc.)
- Topic of Your Choice (if approved by instructors)