Music 301/Opera Studio Syllabus
Fall 2009
Monday and Wednesday, 2:10-3:40 room 140
Professor Mary Creswell
Music Hall, Studio 221
294-2026
mkcres@iastate.edu
Office Hours: T 9:00, W. 10:00, Th. 11:00 or by appointment

Description: This semester is a production semester. We will be collaborating with Theatre to present a fully staged production of “Sweeney Todd” by Stephen Sondheim in Fisher Theatre

Objectives: To learn the process of an opera production from casting, coaching, staging, rehearsal, tech rehearsal, through performance. This production will be performed with orchestra.

Expectations: Learn and memorize the assigned role, attend all scheduled rehearsals during Opera Studio time, and evening rehearsals. Each cast member will comply with expectations from both the music and theatre faculty.

Grading: All directors involved will determine final grades. Grading will be based on preparation, performance, attendance.

Attendance; Attendance is required. You must notify stage director if you will be absent from evening rehearsals. Please notify me if you will be absent from Opera Studio. Absences due to illness or a family emergency will be excused.

*Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Disability Resources Office at 294-6335 or email Bea at Awoniyib@iastate.edu