Opera Studio Syllabus  
Spring 2012  
Tuesdays and Thursdays 2:10-3:30  

Professor Mary Creswell  
Music Hall Studio 221  
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Professor Jodi Goble  
Music Hall Studio 225  
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Office Hours:  Professor Creswell, Monday, 9:00, 1:00; Wednesday, 11:00  

Description:  Opera Studio, spring semester, is directed in a workshop format, stressing preparation and process. Through exercises, improvisation, and playful experimentation students will learn to coordinate singing, movement, and acting, and become better performers.  

Studio Goals:  Complete preparation of scene assignments  

Materials:  Assigned scenes  

Expectations:  Attendance at studio class, and musical coachings  

Grading:  Final grade will be determined by attendance (two absences allowed), class participation, musical and dramatic preparation, character and environmental analysis, and the final performance.  

Studio Performance:  April 12th, General Recital  

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with us soon. Please request that a Disability Resources staff send a SAAR form verifying your disability and specifying the accommodation you will need."