Fall Semester, 2014  
Music 301/Opera Studio Syllabus  
Professor Mary Creswell  
Professor Jodi Goble  
Music Hall, Studio 221  
294-2026  
mkcres@iastate.edu

Office Hours: M/W 10:00, T, 4:00, TR, 4:00  
Rehearsals: M/W/F 2:10-3:00, Tuesday Evenings, 6pm-9pm  
Additional Rehearsals: Dress Rehearsal, November 11, 6pm call  
Performance, November 13th, 14th, MET, 6pm call

Description: This semester is a production semester. We will be preparing  
Gianni Schicchi by Puccini

Objectives: To learn the process of an opera production from casting, coaching, staging, rehearsal, tech rehearsal, through performance. This production will be performed with piano.

Expectations: Learn and memorize the assigned role, attend all scheduled rehearsals during Opera Studio time, and evening rehearsals. Each cast member will comply with expectations from the directors and choreographer.

Grading: All directors involved will determine final grades. Grading will be based on preparation, performance, and attendance.

Attendance; Attendance is required. You must notify Professors Creswell and Goble if you will be absent from rehearsal. Absences due to illness or a family emergency will be excused.

Learning Outcomes

The student will:
• demonstrate the ability to perform opera with attention to several musical factors, including style, diction, dynamics, blend and balance, intonation, rhythm, phrasing, and theatrical factors including character development, movement for stage, handling of props, and basic stage craft.
• acquire knowledge of the repertoire to be performed, including a historical and cultural context.
• demonstrate the ability to successfully contribute in a cooperative learning environment.

*Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Disability Resources Office at 294-6335 or email Bea at Awoniyib@iastate.edu