Fall Semester, 2013
Music 301/Opera Studio Syllabus
Professor Mary Creswell
Professor Jodi Goble
Music Hall, Studio 221
294-2026
mkcres@iastate.edu
Office Hours: M/W 10:00, T, 3:00, TR, 3:30
Rehearsals: M/W 2:10-3:40, Tuesday Evenings, 6pm-9pm
Additional Rehearsals: November 13, 14, 19, 6pm-9pm
Performance, November 21st, MET, 6pm call

Description: This semester is a production semester. We will be preparing *The Mikado* by Gilbert and Sullivan

Objectives: To learn the process of an opera production from casting, coaching, staging, rehearsal, tech rehearsal, through performance. This production will be performed with piano.

Expectations: Learn and memorize the assigned role, attend all scheduled rehearsals during Opera Studio time, and evening rehearsals. Each cast member will comply with expectations from the directors and choreographer.

Grading: All directors involved will determine final grades. Grading will be based on preparation, performance, and attendance.

Attendance: Attendance is required. You must notify Professors Creswell and Goble if you will be absent from rehearsal. Absences due to illness or a family emergency will be excused.

*Any student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Disability Resources Office at 294-6335 or email Bea at Awoniyib@iastate.edu*