Opera Studio Syllabus
Spring 2012
Tuesdays and Thursdays 2:10-3:30

Professor Mary Creswell
Music Hall Studio 221
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Professor Jodi Goble
Music Hall Studio 225
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Office Hours: Professor Creswell, Monday-Friday, 10:00 a.m.

Description: Opera Studio, spring semester, is directed in a workshop format, stressing preparation and process. Through exercises, improvisation, and playful experimentation students will learn to coordinate singing, movement, and acting, and become better performers.

Studio Goals: Complete preparation of scene assignments

Materials: Assigned scenes

Expectations: Attendance at studio class, and musical coachings

Grading: Final grade will be determined by attendance (two absences allowed), class participation, musical and dramatic preparation, character and environmental analysis, and the final performance.

Studio Performance: April 11th, General Recital

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with us soon. Please request that a Disability Resources staff send a SAAR form verifying your disability and specifying the accommodation you will need."