APPLIED VOICE
Music 290F
Spring Semester 2009
Syllabus

Instructor: Janet Alcorn
Office: 204 Music Hall (shared with Simon Estes, sometimes 254 or 256)
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Office Hours: T – 12:00, W – 2:00, or by appointment

STUDIO OBJECTIVES: To provide an understanding of healthy vocal technique and related subjects. These may include Body Mapping, IPA, and repertoire, both classical and music theatre.

STUDIO POLICIES: You are expected to practice every day. Schedule your practice/rehearsal time as part of your day and develop a disciplined approach to vocalizing and rehearsing.

Lessons are 30 minutes long for those registered for 1 college credit, as scheduled by instructor and student.

The minimum repertoire requirement is three songs. One of those songs should be in a foreign language. The instructor will choose the songs, but requests from the student will be considered. Grades will be based on attendance, effort and improvement. After the second semester of study, the student will sing one song at vocal jury time.

Students will keep a Notebook and bring it to each lesson. This will include all handouts, your own notes and a practice/rehearsal log.

Lessons missed by the instructor will be rescheduled and made up.
Lessons missed by the student may not be made up.

Students are responsible for securing and compensating their own accompanists. There will be a studio performance at the end of the semester. This is strictly voluntary, an opportunity rather than a requirement.

Attendance at music department performances, especially vocal recitals, is encouraged. Students are reminded that Town & Gown Chamber Music concerts are FREE to students.

All student performances (except choral) should be approved by studio teacher. Students are encouraged to bring ALL solo music to studio teacher.