Iowa State University

MUSIC 265. Music in Elementary Education. (2-0) Cr. 2. F.S. Prereq: HD FS 102 or PSYCH 230 Experiencing and understanding the fundamentals of music through singing, playing classroom instruments, body movement, reading notation, listening, and creative activities. Developing lesson plan strategies and sequence, exploring multicultural musics, integrating music with other subjects in the elementary classroom, and evaluating aspects of musical learning.

Fall Semester 2015: Tuesday and Thursday  Rm 130  Music Hall

Section A: 2:10-3:00 p.m.  Section B: 3:10-4:00   Section C 4:10-5:00 p.m.

Instructor: Cynthia Marten clmarten@iastate.edu or clmarten58@gmail.com
Email hours day of class. 11:00 a.m.-1:00p.m.  I will answer emails in a timely manner.
Phone: Office:  coming soon. Home -please call before 9:00 p.m. (232-1502)
Office: Music 141  The best way to contact me is by email.

COURSE DESCRIPTION:
This course is designed to give you the skills and materials to use music in your classroom.
General goals include:
1. learning to lead groups in singing songs and other musical activities (UTES 1)
2. gaining facility with soprano recorder and unpitched percussion, pitched percussion. (UTES 1, UTES 7)
3. singing, moving, playing, creating, listening, and reading/writing activities with music (UTES 2, UTES 3, UTES 4,  UTES 6, UTES 7)
4. exploring the value of using singing games to practice skills in curriculum areas. (UTES 5,  UTES 6)
5. demonstrating awareness of and sensitivity to multicultural music and music for special learners. (UTES 5, UTES 6)
6. applying understanding of musical elements to interdisciplinary lessons. (UTES 6, UTES 11, UTES 11)

Please refer to University Teacher Education Standards.
http://www.education.iastate.edu/educator-prep-resources/student-resources/university-teacher-education-standards.html

This is a 2 hour credit class. Typically you will need to spend an hour to an hour preparing for the next class period. For some assignments you will need to allow more time and those assignments will be introduced a week before they are due. Your project is due before Thanksgiving break unless you make arrangements with me in advance. You will need to declare your interest in a project by Sept. 24. Project ideas are posted on BB.

REQUIREMENTS
1. ATTEND CLASS
2. PARTICIPATE IN CLASS
3. DO ASSIGNMENTS ON TIME.

Purchase the following:
Yamaha Soprano Recorder
150 American Folk Songs: To Sing, Read and Play by Peter Erdei
Points for assignments and grading
140 pts. 28 class periods. Daily points will be awarded through the “daily question” and attendance
5 points each day completed.
50 pts. for project. Directions and options are posted on Blackboard
15 pts. for concert attendance. Directions are posted on Blackboard
20 points Singing, Recorder, song leading call and response or echo song assignment. Assignments
will be posted by date due on Blackboard.
45 points creative lessons include: Nursery Rhyme, There was an ......, Cumulative Song Visual,
Children’s Literature, Piggyback songs. Directions are posted on Blackboard.
50 points lesson planning and teaching. Directions and rubrics on Blackboard.
30 points Quiz
50 points Final includes Recorder, singing and questions.

400 points total.
Evaluation: 95-100% A 90-94% A-
87-89% B+ 84-86% B 80-83% B-
77-79% C+ 74-76% C 70-73% C-
60-69% D 00-59 % F

ISU Educator Preparation Program Conceptual Framework
Like the University, the ISU educator preparation program is fundamentally grounded in the science and technology
of living and learning. The themes of leadership, equity, critical thinking, and innovation are intentionally woven
throughout the fabric of this program in order to help today’s learners achieve to their full potential. Additional
information about the framework can be found at: http://www.education.iastate.edu/accreditation/iowa-state-
university-educator-preparation-program-conceptual-framework/
Assignments are listed in the syllabus and posted in Blackboard.
Accommodations http://www.dso.iastate.edu/dr/student/
Academic Dishonesty: http://www.dso.iastate.edu/ja/academic/misconduct

Important ISU dates:
Sept. 25, Fri.
• Last day to add/drop a first half-semester course without extenuating circumstances.
• Last day to change a first half-semester course to or from Pass/Not Pass.
• Last day to file a Designation of Repeated Course form for a first half-semester course that is not an automatic
designated repeat.
Oct. 16, Fri., 2:15 p.m.
• Midterm grade reports due on Bb Learn or AccessPlus.
Oct. 30, Fri.
• Last day to add/drop full-semester courses or withdraw without extenuating circumstances.
• Last day to change a full-semester course to or from Pass/Not Pass.
• Last day to file a Designation of Repeated Course form for a full-semester or second half-semester course that is
not an automatic designated repeat.
Class policies:

*Attendance:* Attendance is necessary to learn musical skills and skills for teaching taught in this class.
I will allow 3 absences for illness and family emergencies.
After 3 absences, absences will be considered unexcused unless you have a University excuse, doctor’s excuse, or obituary notice.
Unexcused absences will result in a lowered grade.
You may let me know if you are ill and not attending class, but this is still counted as an absence.

*Assignments*
All assignments are to be completed on time and are due at the beginning of class in **hard-copy** form (unless announced ahead of time). Additionally, written work is to be **typed, double spaced, error-free, and stapled in the upper left-hand corner**.
All hard copy assignments will be label as followed in the left hand corner.
- **Name:** Last Name, First Name
- **Section:** A, B, or C
- **Assignment title:** example: Marten, Cynthia
    - **Section:** A
    - **Cummulative Song**

Hard copy assignments that are not labeled correctly or stapled will be docked 3 points.

Assignments due and completed in class may either be hand written or emailed to the instructor on the same day.

Emailed assignments will be **saved as a word document** unless they are a power point or an audio file. All emailed assignments will be saved as:
- **Last name, 1st initial, and assignment title as a word document**
  example: Marten, C. Cumulative Song
Emailed assignments that are not labeled correctly will be docked 3 points.

If you are unable to attend class when the assignment is due and it is a hard copy assignment, make every effort to email it the date it is due and bring a hard copy to the next class you attend.
Late assignments will be docked 3 points.

*Professional expectations:* No Cell Phones visible in class. No Food.
Come prepared to participate in class. Sit in the front two rows.
Wear appropriate shoes for folk dancing.
Bring 150 Songs (text book) and soprano recorder are brought to each class period.
Be open minded to learning new skills. Give yourself time to learn new skills!

Fall Schedule 2015
Bring to Class: 150 American Songs, recorder, daily question sheet. There will be a Daily Question, (dq) Instructions are on Blackboard.

8/25 dq  Topic in class: Making music, class overview and explain first assignment.
8/27 dq  Topic in class: Singing
150 songs, pg. 2 Hop Old Squirrel, pg. 10 Rosie, Darling Rosie, pg. 13 Draw a Bucket of Water, pg. 14 Charlie Over the Ocean, pg. 16 Shanghai Chicken
Assignment to do for class:
1. Singing Self-Assessment due email the completed assessment to class. (5 points) On Blackboard. You may email this to the instructor. Label Last Name, First Initial
2. Watch https://www.youtube.com/watch?v=ueqgenARzIE
What if Every Child had Access to Music Education from Birth? Identify three pieces of information from this video that are relevant to you as a teacher and three areas that you would like to learn more about. Be prepared to discuss this in a small group in class.
Listening for class: Bach Air on a G String...
   b. https://www.youtube.com/watch?v=E2j-frfK-yg
   c. https://www.youtube.com/watch?v=l8nOiuR4y_0&list=PL6C0F607

9/1 dq  Topic: Begin playing the Recorder BAG, singing simple songs, melody
150 for Recorder, pg. 1 Hot Cross Buns, pg. 1 The Boatman, pg. 2 Hop Old Squirrel, One Jar of Apples, Old MacDonald
Assignment for class:
1. Listen to and memorize Song Set #1 Blue Blue, One Jar of Apples and Ice Cream Soda. These will be emailed to your Iowa State email address.
4. Watch https://www.youtube.com/watch?v=KUtEq8Qxuxk
5. Watch: Reading Pitches on the Treble Clef Staff https://www.youtube.com/watch?v=Cr1ePCVJdGs
6. Watch: How to Read Notes on the Treble Clef https://www.youtube.com/watch?v=SgDCOqGz8EU
5. Listening for class: Handel Water Music https://www.youtube.com/watch?v=cnn3TVBDtcA

9/3 dq  Topic: Recorder, How to record your singing voice, rhythm
150: Review songs for recorder, and play Draw a Bucket of Water (transposed) pg. 14 Charlie Over the Ocean, pg. 16 Shanghai Chicken pg. 15 Hush Little Baby
Assignment for class:
1. Recording of you singing *Twinkle Twinkle Little Star* emailed to instructor the day you come to half class. (5 points) Directions on Blackboard.
2. Watch *How to Read and Play Rhythm* https://www.youtube.com/watch?v=L6s0RNRaQDK
4. Listening for Class *Vivaldi Four Seasons* https://www.youtube.com/watch?v=GRxofEmo3HA&t=18

9/8 dq  Topic: Recorder, Call and Response songs, Song leading
Recorder Review: BAG D songs begin low E, Skin and Bones, Who Has Seen the Wind
Canoe Song
Assignment for class:
1. Email a recording of you singing *Twinkle Twinkle Little Star*. Directions on Blackboard
2. Read Website Set. #1. Complete the attached study guide for your own use and for discussion in class.
4. Watch: *Ella Jenkins, Did You Feed My Cow* https://www.youtube.com/watch?v=GjXJ1Q_VpfY
5. Watch: *Oh My Aunt Came Back* https://www.youtube.com/watch?v=-lj1zSP7dTw
7. Listen to: *Mozart Eine Kleine Nachtmusik* https://www.youtube.com/watch?v=nPbxIT9W1AY

9/10 dq  Topic: Echo Songs and Call and Response Songs
Assignment for class:
1. Memorize and prepare an echo or call and response class to teach.
   There is a list on Blackboard that you can refer to. If you are uncomfortable singing there are several camp type “songs” that use the speaking voice only.
2. Listen to Beethoven *Pastoral Symphony* https://www.youtube.com/watch?v=h0ZhcOmYwIk

9/15 dq  Topic: Recorder, beat, ostinato, bordun,
Recorder review: Canoe Song (ostinato)
Assignment in class: Nursery Rhymes Assignment, in assigned group, create an arrangement of a nursery rhyme. Assignment is on BB.
Assignment for class:
1. Watch: *Unlocking Music with Neuroscience* https://www.youtube.com/watch?v=cswhOCKQ77Q
2. Read *Why Toddlers Need Nursery Rhymes* in BB
3. Listen to Brahms Academic Festival Overture https://www.youtube.com/watch?v=Y1E6FBi-AJw
4. Listen to: Go Fish, Itsy Bitsy Spider
   https://www.youtube.com/watch?v=eZw6RVXpEcM

9/17 dq Topic: Nursery Rhymes, Discussion regarding reading from websites.
Recorder: Epo i Tai Tai E, 150 pg. 25 Old MacDonald, 150 pg. 24 Jolly Miller
Assignment in class: Groups present nursery rhymes in class.
Assignment for class:
1. Website Set #2 Complete study guide on your own, be prepared to discuss the study
guide questions in small groups.
2. Listen to: Tchaikovsky Nutcracker Suite
   https://www.youtube.com/watch?v=tk5Uturacx8

9/22 dq Topic Recorder, Reading and Music, Cumulative songs, look at examples
Recorder: pg. 26 Chase the Squirrel
Assignment for class:
1. Listen to and learn Song Set #2 -Today is Monday, There Was an Old Lady, and Fiddle
   I Fee (5 points)
2. Watch: Pete Seeger https://www.youtube.com/watch?v=cXd2ebvwNss
3. Read: Linking Music Learning to Reading Instruction on Black Board
4. Listen to: Grieg In the Hall of the Mountain King
   https://www.youtube.com/watch?v=PC7-29kM0SA

9/24 dq Quiz: Over music elements, website assignments, and recorder notes and
DQ: Identify what you plan to do for your project.
Topic: Cumulative songs, Recorder
Topic: There Was an Old Lady Who Swallowed a Fly. In assigned groups, write your
own “song” using the formula of this book.
Assignment for class:
1. Listen to Chopin
   http://projectrevolver.org/2013/03/01/frederic-chopin-top-5-compositions/
2. Review other books based on There Was an Old Lady.... you tube

9/29 dq Topic: Recorder Assessment, Cumulative song sharing
Assignment in class: In small groups share your cumulative song assignment:
Assignment for class:
1. Prepare recorder song for assessment.
2. Cumulative song with visuals. (10 points)
3. Listen to Dvorak Going Home from Symphony No. 9 New World
   https://www.youtube.com/watch?v=2TIFEQLANpw

10/1 dq Topic: Poetry and music, Recorder
Recorder songs. Review Twinkle Twinkle 150 pg. 70 Old Bald Eagle High D
Eh Soombo Kawaya
Assignment in class: Arranging poetry with musical elements and instruments

Assignment for class:
1. **Reading Literacy and Musical Literacy Instruction** on BB
2. Listen to Holst *Mars from The Planets*
   [https://www.youtube.com/watch?v=AGGlL1wexQk](https://www.youtube.com/watch?v=AGGlL1wexQk)

10/6 dq  Topic: Reading and Music, Children’s Lit examples, Hairy McClairy, Silly Sally.
Recorder: play Silly Sally parts high e
Assignment in class: Reading and Music chart according to Nyssa Brown

Assignment for class:
1. Read **Language Literacy and Music Learning** on BB
Listen to: Wagner *Ride of the Valkyries*
   [https://www.youtube.com/watch?v=7KnZ_Wy3n8Q](https://www.youtube.com/watch?v=7KnZ_Wy3n8Q)

Recorder songs: 150 pg. 67 Aunt Rhody

Assignment for class:
1. Begin looking for a children’s book that has repetition that could easily be adapted for instrumental “painting”.
2. Listen to Saint Saens: *Carnival of the Animals*
   [https://www.youtube.com/watch?v=8F1a3LoDJGg](https://www.youtube.com/watch?v=8F1a3LoDJGg)

10/13 dq  Topic: Children’s Literature.
Assignment in class: Work with a partner in class and illustrate with musical elements one of the books you have brought to class. Complete in class or turn in assignment by email. Follow emailing instructions as outlined in the syllabus.

Assignment for class: Bring book.
1. Listen to: Prokofiev *Peter and the Wolf*
   [https://www.youtube.com/watch?v=9ueGfjBKbiE](https://www.youtube.com/watch?v=9ueGfjBKbiE)

10/15 dq  Topic: Singing Games, Recorder High D, High C and F#
Recorder: In small groups, read through sets of singing games given to you by the teacher on the recorder. Practice singing the songs you have played on the recorder.

Assignment for class:
1. Listen to and memorize- *Weevily Wheat, Mary Mack, Circle Round the Zero, Obo-shi-notten-totten*
2. Listen to: Prokofiev Dance of the Knights [https://www.youtube.com/watch?v=vGnuVerNLsA](https://www.youtube.com/watch?v=vGnuVerNLsA)

10/20 dq  Topic: Singing Games, Recorder High D, High C and F#
Recorder: Amazing Grace
Assignment: In class, with a partner adapt a Singing Game for special learners.
   hand written, or email instructor. (10 points)
Assignment for class:
Listen to:
1. Judy Collins and Bobby McFerrin *Amazing Grace*
   [https://www.youtube.com/watch?v=GAPTcSUC7Cw](https://www.youtube.com/watch?v=GAPTcSUC7Cw)
2. Mark O’Connor [https://www.youtube.com/watch?v=L4n2MpQZv6w](https://www.youtube.com/watch?v=L4n2MpQZv6w)
3. Recorder You can Play it [https://www.youtube.com/watch?v=c2H24KXaXRY](https://www.youtube.com/watch?v=c2H24KXaXRY)

10/22 dq Topic: Piggyback Songs, Instructor demonstrates APC Lessons.
Recorder: Amazing Grace, Simple Gifts
Assignment in class, write two Piggyback songs with partner. Turn in handwritten or email to instructor.

Assignment for class: Examine websites
   a. [http://www.lifelongmusicmaking.org/apcdescription.html](http://www.lifelongmusicmaking.org/apcdescription.html)
   b. [http://www.lifelongmusicmaking.org/APCresearch.html](http://www.lifelongmusicmaking.org/APCresearch.html)

10/27 dq Topic: APC Lessons
Recorder: Ode to Joy on BB (B and F#)
Assignment in class: Write 1 APC lesson with a partner and send to instructor. 
**Handwritten or emailed assignment. (10 points) Template on Blackboard.**

Assignment for class:
1. Read APC Chapter on Blackboard Answer questions on page 17 for discussion.

10/29 dq Topic: APC lessons,
Recorder: Ode to Joy, Amazing Grace, Simple Gifts
Assignment for Class:
Piggyback songs. Assignment on Blackboard.
Listen to:
1. Beethoven: Ode to Joy 4th movement of Symphony #9 [https://www.youtube.com/watch?v=BVL7gLwzct0](https://www.youtube.com/watch?v=BVL7gLwzct0)
2. Copland: Simple Gifts from Appalachian Spring [https://www.youtube.com/watch?v=JI6RYZygevA](https://www.youtube.com/watch?v=JI6RYZygevA)

11/3 dq Topic: In small groups: Teach your APC lesson that you wrote with a partner.
Groups will be assigned by the instructor.

Assignment for class:
1. Individual Math or Reading APC lesson. Emailed to instructor
2. Listen to: Route 66 [https://www.youtube.com/watch?v=xRwW27pjz6Q](https://www.youtube.com/watch?v=xRwW27pjz6Q)

Assignment for class:
Listen to: Bobby McFerrin *Don’t Worry Be Happy* [https://www.youtube.com/watch?v=d-diB65scQU](https://www.youtube.com/watch?v=d-diB65scQU)

11/10, 11/12, 11/17 dq
THIS TIME THE group is divided into THIRDS. You only come on the day that you are assigned to teach.

You will teach your individual Reading or Math APC lesson to your small group and they will evaluate your lesson.

11/19 dq  PROJECTS DUE. Directions in syllabus and on BB. (50 points)
Topic: Classical Music and children
Assignment for Class:
1. Young Persons Guide to the Orchestra https://www.youtube.com/watch?v=TjOiZReM7m4
PROJECTS DUE. Directions in syllabus and on BB. (50 points)

Thanksgiving Break

12/1 dq  Topic..Interdisciplinary lessons. Examples given in class by instructor.
Recorder, practice songs for final. Analyze lesson plans in small groups.
Assignment for class: Bring a copy of an interdisciplinary lesson plan to class.

12/3 dq  Topic..Interdisciplinary lessons
Assignment in class: Choose a song from the list on blackboard or choose one of the interdisciplinary lesson plans you brought to class on Tuesday and develop a lesson that incorporates other subject areas. You may work with a partner or up to a group of 4 for this assignment. Instructions are on BB. This will be done in class with instructor assistance.

12/8 dq  Topic: Share Interdisciplinary lessons with group.
Recorder: Practice songs for final.
Assignment for class: Interdisciplinary lesson plans. Give instructor hard copy at the end of class.

12/10dq  Topic: Prepare for final. In assigned small group.
1. Devise ideas for rewards in your classroom that involve the use of music.
   Example: Quiet workers get to listen to music when they are done with their work.
2. Practice recorder pieces for the final.
3. Sing selected class piggyback songs.

FINAL SCHEDULE
Section A    Thursday Dec. 17       7:30 a.m.
Section B   Monday Dec. 14         2:15 p.m.
Section C    Wed. Dec. 16             2:15 p.m.

Final will include: 1. Recorder piece of your choice from a list. 2. Final questions.