Music 232 (Second-Semester Aural Theory)  
Spring Semester 2015  

Instructor: Dr. Sonja Giles — 235 Music Hall; Telephone: 294-2786  
email: sgiles@iastate.edu  

TAs: Emily Passini, Sara Mildenstein, Mikayla Somers & Maddie Olsem  

Tues./Thurs. 10:00-10:50; room 102; Office Hours: tba  

Materials:  
coursepack/syllabus;  
*Music for Sight Singing*, 9th ed. by Robert Ottman  

**Course Schedule**  

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 13</td>
<td>intro.; review M/m scales, int. patterns; I/i 1-4. (from 222 wkbk.), triad drill</td>
<td></td>
</tr>
<tr>
<td>Jan. 15</td>
<td>Dorian mode, harm.-1; V-1; triad drill, mel. dict.</td>
<td></td>
</tr>
<tr>
<td>Jan. 20</td>
<td>Dorian mode, harm.1; V-1; triad drill, melodict.</td>
<td>Prepare: Ottman: p.4/1.11-1.24; p.14/2.8-2.15</td>
</tr>
<tr>
<td>Jan. 22</td>
<td>rev. M scales; I 1-4 ; int. dr., triad drill; V1-2; Dorian; harm.1-2</td>
<td>Perform— duets: Ottman p. 5/1.25-1.29; solos: p.15/2.10-2.15; p.17/2.26-2.31</td>
</tr>
<tr>
<td>Jan. 27</td>
<td>V1-2; harm.1-2; Dorian; Phrygian mode; Review for singing exam</td>
<td></td>
</tr>
<tr>
<td>Jan. 29</td>
<td><strong>Singing Exam I</strong> M/m. scales; Dor./Phry. modes; triad drill, V1-3; harm.1-3; SS</td>
<td></td>
</tr>
<tr>
<td>Feb. 3</td>
<td>rev. m. scales; i 1-4, int. drls; triad drill;; harm.1-3; V1-3;</td>
<td>rhy. &amp; melodict.</td>
</tr>
<tr>
<td>Feb. 5</td>
<td>Perform: Ottman: canons— p.30/3.18-3.22; solos---p.33/3.27-3.34.</td>
<td></td>
</tr>
<tr>
<td>Feb. 10</td>
<td>Begin simple two-part dictation; phrygian mode; triad drill; V1-3; harm.1-3</td>
<td></td>
</tr>
<tr>
<td>Feb. 17</td>
<td>Rev. M/m scales, I/i 1-4, int. drls, triad drill; Lydian; short 2-part dict; V-4; harm.4 - Review: rhythmic &amp; melodic dictation</td>
<td></td>
</tr>
<tr>
<td>Feb. 19</td>
<td><strong>Dictation Exam I</strong> (rhythmic and melodic dictation)</td>
<td></td>
</tr>
<tr>
<td>Feb. 24</td>
<td>Lydian; V1-4; harm. 1-4; short 2-part dict.; chord progr. recog.</td>
<td></td>
</tr>
<tr>
<td>Feb. 26</td>
<td>Lydian; triad drill, V1-4; harm. 1-4; mel. dict.; short 2-part dictation</td>
<td>Prepare: Ottman: rhythm. duets: p.59/4.69-4.73; melodic duets: p.61/4.82-4.87</td>
</tr>
<tr>
<td>Mar. 3</td>
<td>Lyd. Mix.; triad drill, V-5; harm. 5; chord recog., mel. dict.; short 2-part dict.</td>
<td></td>
</tr>
<tr>
<td>Mar. 5</td>
<td>Mix.; triad drill, V1-5; harm. 1-5; chord recog., mel. dict.; short 2-part dict;</td>
<td></td>
</tr>
<tr>
<td>Mar. 10</td>
<td>Review for dict. exam</td>
<td></td>
</tr>
<tr>
<td>Mar. 12</td>
<td><strong>Dictation Exam II</strong> (melodic dict., short two-part dict., chord progr. recog., scale recog)</td>
<td></td>
</tr>
</tbody>
</table>
SPRING BREAK (March 16-20)

Mar. 24  all scales and modes; int. pat., triad drill, 7th chord dr. I/i 1-4; V/1-5; harm. 1-5; IV/iv-1
Prepare: Ottman—performance duets: p.74/5.36-5.41
Mar. 26  IV/iv-1; 7th-ch. dr., harm 6; mel. dict.; 2-part dict.; chord progr. recog.; error det.
Mar. 31  IV/iv-1; 7th-ch. dr., harm 6; mel. dict.; 2-part dict.; chord progr. recog.; error det.
Apr. 2   Singing Exam II M/m scales; modes; int. patterns; I/i 1-4; V1-5; harm. 1-5; SS
Apr. 7   IV/iv 1-2; 7th-ch. dr., harm 6; mel. dict.; 2-part dict.; chord progr. recog.; error det.
Apr. 9   Dictation Exam III melodic dictation, two-part dictation, chord progr. recog., error detect.
Apr. 14  IV/iv 3-4; harm.1-6; 7th-ch. dr., mel. dict.; 2-part dict.; chord prog. recog; err. det.
Prepare: Ottman: performance solos: p.93/6.58-6.64
Apr. 16  IV/iv 3-4; harm.1-6; 7th-ch. dr.; mel. dict.; 2-part dict.; chord prog. recog. err. det.
Apr. 21  Review for singing: all scales; modes; int. pat.; I/i 1-4; V1-5; IV/iv 1-4; harm. 1-6; 7th-ch. dr.
Apr. 23  Singing Exam III: M/m scales; modes, 7th ch. dr., I/i 1-4; V1-5; IV/iv 1-4; harm. 1-6; SS
Apr. 28  mel. dict.; 2-part dict.; chord prog. recog.; error detect.
Apr. 30  Review for Final Dictation Exam mel. dict.; 2-part dict.; chord prog. recog.; error detect.

FINALS WEEK:
May 4 (Monday)   Final Dictation Exam mel. dict.; 2-part dict.; chord prog. recog.; error detect.
9:45-11:45

Music 232 Course Policies

Attendance is mandatory and a record of your attendance will be kept and factored into your grade at the end of the semester. The syllabus is subject to change. I will announce all changes during class time. It is your responsibility to find out about these changes if you miss class.

Texts: bring Ottman Music for Sight Singing (9th ed.) and the Drill Packet to every class. Important: Also bring a pencil and music staff paper (three pages of staff paper included at end of drill packet file) to every class.

All classes marked “perform” will be prepared ahead of time outside of class and you will be expected to perform any of the listed examples from Ottman in class—alone, with a partner (duets), or in groups.

Grade breakdown:

3 Dictation Exams @ 10% each (30%)
3 Singing Exams @ 10% & 20% each (40%).
        [Tests 1 and 2 are 10% each. Test 3 is 20%].
Final Dictation Exam (30%)
Learning Outcomes
At the successful completion of Music 232, students will be able to sing and be able to identify by ear all intervals (minor 2\textsuperscript{nd} through perfect octave) and most scales and modes (major scales, all three forms of the minor, dorian, Phrygian, lydian and mixolydian modes). They will be able to take melodic dictation in diatonic melodies and rhythmic dictation in both simple and compound rhythmic patterns. They will also be able to take harmonic dictation, as well as two-voice dictation. They will be able to sight sing diatonic melodies using Solfège syllables with correct hand signs.

Academic Dishonesty
The class will follow Iowa State University’s policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office. http://www.dso.iastate.edu/ia/academics/misconduct.html.

Disability Accommodation
Iowa State University complies with the Americans with Disabilities Act and Sect 504 of the Rehabilitation Act. If you have a disability and anticipate needing accommodations in this course, please contact me (Dr. Sonja Giles) to set up a meeting within the first two weeks of the semester or as soon as you become aware of your need. Before meeting with me (Dr. Giles), you will need to obtain a SAAR form with recommendations for accommodations from the Disability Resources Office, located in Room 1076 on the main floor of the Student Services Building. Their telephone number is 515-294-7220 or email disabilityresources@iastate.edu. Retroactive requests for accommodations will not be honored.

Dead Week
This class follows the Iowa State University Dead Week policy as noted in section 10.6.4 of the Faculty Handbook http://www.provost.iastate.edu/resources/faculty-handbook.

Harassment and Discrimination
Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, Student Assistance (515-294-1020 or dso-sas@iastate.edu) or the Office of Equal Opportunity and Compliance at 515-294-7612.

Religious Accommodation
If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the Dean of Students Office or the Office of Equal Opportunity and Compliance.

Contact Information
If you are experiencing, or have experienced, a problem with any of the above issues, email academicissues@iastate.edu.