MUSIC 234 Spring Semester 2016

MWF
Music Hall Room 24

Instructor: Dr. Julie Sturm
Office Hours: MWF – 1 pm or by appointment. Room 251
Office phone: 294-3346
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Required Textbooks:
Stefan Kostka, Tonal Harmony with an Introduction to 20th-Century Music (and workbook), 7th Edition
Course Pack: Music 234 Course Pack with syllabus – available at Copyworks.

Additional Required Materials:
1. Manuscript (staff) paper and note paper.
2. Pencils and erasers. (Tests, quizzes and assignments written in pen will not be accepted.)
3. Three-ring binder with dividers.

Attendance:
You are responsible for your attendance in this class. This is a participation-based class; absences will be noted. Be sure to present appropriate documentation if you must miss a class.
Excused absences include documented tours, competitions and illnesses.

Tests and Quizzes:
Tests occur as announced or as stated on the syllabus, they cannot be made up.
Quizzes will happen intermittently over the course of the semester as scheduled on the syllabus.

Learning Different Students:
Please contact me with appropriate documentation if you require special accommodations to maximize your performance in this class. This information is confidential.

Grade Distribution:
Homework assignments (and notebooks) 40%
Tests and Quizzes 40%
Final Exam 20%

Outcomes:
At successful completion of Music 234, student will be able to analyze diatonic works with a greater understanding of voice leading and phrase structure. They will be able to compose longer Chorales in four voices using good voice leading, incorporating seventh chords and multiple cadence points. They will have been shown how to use these skills as they apply to their own instrument or voice to better understand and interpret their own music. Students will integrate the use of Finale, a music writing computer program, in their homework assignments, furthering their knowledge and facility of its use.

Functional Diatonic Harmony

January 11 Syllabus, “what do you remember?” quiz
January 13 Kostka/Payne (K/P) Chapter 8. First Inversions.
January 15 Kostka/Payne (K/P), Chapter 8, Class preparation: read pgs. 114-132.
Homework #1, due on January 20th, K/P Wrkbk. pg. 63 C#4-12 only.

January 18 No Class - Martin Luther King Day
January 20 K/P, Chapter 8, cont. Topic – Implied Harmony
Homework #2, due on January 22nd, K/P Wrkbk. pg. 65 E – e minor example only.
January 22 K/P, Chapter 8, cont. Topic - Parallel 6/3 chords
Finale Homework #1, due on January 25th, as assigned from course pack.
Non-Majors – Course pack homework by hand as assigned – due January 25th.
January 25  K/P, Chapter 8, cont.  
**Homework #3, due on January 27th**, K/P Wrkbk pg. 67. H both four part examples only.  
**Finale Homework #2, due on January 30th**, K/P Workbook pg. 68. Letter I – choose EITHER #1 or #3 only.

January 27  K/P, Chapter 8, cont. Put homework #3 on the board for in-class evaluation.  
**Homework #4, due on January 29th**, check your email and print out #39. JS. Bach – “Was Gott Tut” for class.

January 29  In-class analysis. Class preparation: analyze, using Roman Numerals and inversions, #39. JS. Bach – “Was Gott Tut” We will be practicing analytical techniques in class.

February 1  **Quiz on Chapter 8.**  
Begin Chapter 9 K/P – Second Inversion Chords. Class preparation: read pgs. 133-140.

February 3  K/P, Chapter 9 cont. In-class analysis in workbook, pgs. 71-74  
**Homework #5, due on February 5th**, finish analyzing pgs. 71-74 – workbook.

February 5  Class preparation: read pgs. 141-144  
**Homework #6, due on February 8th**, Cadential 6/4 sheet – located in Course Pack.

February 8  K/P, Chapter 9 cont. Part writing of 6/4 chords – in-class practice.  
**Homework #7, due on February 10th**, K/P Wrkbk. pg. 75 B#1, 3 & 4, C 1, 3 & 4

February 10  K/P, Chapter 9 cont. Part writing and analysis of 6/4 chords continued.  
**Finale Homework #3, due on February 15th**, K/P Workbook pg. 76, D1  
Do letter E – both examples, but adding ONLY a bass line, including first inversion chord symbols and one second inversion chord. (Do NOT fill in the inner voices.)

Non – majors – do the Finale assignment above – but use your workbook page 76.

February 12  **Quiz on Chapter 9.** Begin review for Test 1.

Handel – figured bass realization – in course pack.

February 17  Review for Test 1.  
**February 19**  **Test 1 (Collect notebooks for grade)**

February 22  K/P, Chapter 10, Class preparation: read pgs. 145-150.  
Cadences and Harmonic Rhythm  
**Homework #8, due on February 24th**, K/P Wrkbk. pg. 79-80 10-1 A – even #’s only.


February 26  K/P, Chapter 10, cont. Diagramming phrases  
**Bring workbook and textbook to class.**  
**Homework #9, due February 29th**, K/P Wrkbk. pg. 83-84 #5 & 6.

February 29  K/P, Chapter 10 **Bring workbooks and textbooks to class!**  
Class preparation: read pgs. 160-165.

March 2  K/P, Chapter 11, Class preparation: read pgs. 171-175  
Non-Chord Tones in 4-part harmony.

March 4  **Quiz on Chapter 10 – includes spelling 7th chords.**  
K/P, Chapter 11, cont.  
**Homework #10 due March 7th**, K/P Wrkbk. pg. 87 Ch. 11-11-1 A1&2 only.

March 7  Chapter 11 cont. – In – class practice. Class preparation: read pgs. 175-180.  
**Homework #11, due March 11th**, K/P Wrkbk. pg. 88 11-1C.

March 9  **Finale Homework #4, due on March 11th**, K/P Wrkbk. pg. 89, 11-1-D  
Non – majors – do the Finale assignment above – but use your workbook page 89. In class practice and quiz preparation.

March 11  **Quiz on Chapter 11.**

March 14-18  **SPRING BREAK**
March 21  K/P, Chapter 12, Class preparation: read pgs. 185-187.  
Appoggiaturas, Escape Tones.  
**Homework #12, due March 23** K/P Wrkbk. pg. 93-94 – all.

March 23  K/P, Chapter 12, cont. – class preparation read pgs. 190 – 193.  
**Homework #13, due March 25** K/P Wrkbk. pg. 95, C and D1 only.

March 25  Quiz on Chapter 12. Begin review for Test 2

March 28  **Hand out take-home portion of Test 2. Review for Test 2**

March 30  Review for Test 2

April 1  **Take-Home portion of Test 2 due today – BEGINNING of class.**  
Test 2 – class portion (analysis and question and answer) (Notebooks graded)

April 4  The Dominant 7 Chord (V7) K/P, Chapter 13, Class preparation: read pg. 198 - 207.  
**Homework #14, due on April 6** K/P Wrkbk. pg. 99 1-A, B & C - all.

April 6  Dominant 7th, in class work.  
**Homework #15, due on April 8** K/P Wrkbk. pg. 101 D3,4,5,8,9,10 only.  
**Finale Homework #5, due on April 13** K/P Wrkbk. pg. 102  E2 & G-choose 1 of the three examples to complete – your choice. Follow instructions carefully.  
Non – majors – do the Finale assignment above – but use your workbook page 102.

April 8  K/P, Chapter 13, Class preparation: read pgs. 210 - 216. Bring workbooks!  
**Homework #16, due on April 11** K/P Wrkbk. pg. 107 13-2A & pg. 109 C-all.

April 11  K/P Chapter 13 cont. Coursepack – (from K/P Wrkbk pg 111)  
**Final Projects Assigned and Explained. Due Monday, April 25.**

April 13  K/P, Chapter 14, Class preparation: read pgs. 217-225.  
**Homework #17, due on April 15** K/P Wrkbk. pgs. 117-118 All.

April 15  Quiz Chapter 13. Continue Chapter 14.

April 18  K/P, Chapter 14, Bring workbooks.  
**Homework #18, due on April 20** Coursepack - (from K/P Wrkbk pg. 121 - begin in class)

April 20  K/P Chapter 15. Class preparation: read pgs. 231 – 235.  
In class work.

April 22  Quiz Chapter 14. K/P Chapter 15 cont. Class preparation: read pgs. 235 – 239  
**Homework #19, due April 25** K/P Wrkbk. pg. 125-126 – All. We will begin this in class.

April 25  Dead Week - Final Projects due today at the beginning of class.

April 27  Review for final.

April 29  Review for final.

**Current Finals Schedule:**  
10 am class: Thursday, May 5, 9:45am.

2:10 pm class: Wednesday, May 4, 2:15pm.

This syllabus is subject to change.