Any female university student is invited to audition to become a member of Cantamus.

Course Objectives
1. To form unified ensembles dedicated to the choral art.
2. To rehearse and learn music of high quality in a variety of styles.
3. To enhance the vocal development of each individual singer.
4. To reflect credit on the University, the Music Department, and the ensemble itself by demonstration of high standards of preparation, performance, appearance, and pride.

Learning Outcomes
The student will:
1. Demonstrate the ability to perform a variety of music with attention to several musical factors, including style, articulation, dynamics, blend and balance, intonation, rhythm, and phrasing.
2. Acquire knowledge of the repertoire to be performed, including a historical and cultural context.
3. Demonstrate the ability to successfully contribute in a cooperative learning environment.

Rehearsal Procedure, Concerts
Rehearsals are held Monday, Wednesday, and Friday, 11:00-11:50 a.m. in the Music Hall.

If accepted as a member of the Cantamus Choir, you will be expected to participate in all of the performances and activities. Please study the calendar of events that accompanies this syllabus. These dates should be cleared on your calendar so that conflicts do not arise. Class schedules should be arranged so that you can arrive at rehearsals on time.

Evaluation
Attendance regulations do not allow for any unexcused absences or tardiness. Any absence due to illness or other uncontrollable conflict is to be cleared IN ADVANCE with Kathleen Rodde. Repeated instances of unexcused tardiness will be treated as absences. Grades will be based on rehearsal participation, evidence of preparation outside of rehearsal time on special assignments, and each member's general conduct, attitude, and contribution to the enrichment of the group effort. A great performing ensemble centers around its desire to work together for a common goal, and so, your contribution to the aesthetic and psychological spirit of the ensemble is required at all times. With the exception of student teachers, each member is expected to participate in the group for the full academic year. Please arrange your schedule accordingly.

Attendance Policy
Daily class attendance is expected from every choir member. More than four unexcused absences per semester, or a missed final rehearsal or performance will be subject to course failure. Please review the Grading Policy sheet that accompanies this syllabus. Illness, emergency in the family, or University related events away from campus are all considered as excusable. All other conflicts (COMMUNICATED IN ADVANCE) will be approved/disapproved at Kathleen Rodde's discretion.

Letter grades will be assigned through a point system, and can be found on our webpage. The attendance policy has been designed to ensure fairness, both to the individual and the organization.

Officers
The elected officers help with the long-range planning, policy, and general well-being of the group. They meet regularly with the director and need the input of every individual to do an effective job.

Section Leaders
Designated section leaders are responsible for organization and (with the conductor) preparation of each sectional.

Music and Folder
Each member of the choir will be assigned a number and will receive a folder and music marked with that number. If music is lost or misplaced, the assigned member will be responsible for its replacement cost and will be billed. All singers will be expected to own their own scores for the Masterworks Concert, spring semester. Scores will be available for purchase at a location to be announced ($). This expectation will also be true for the Holiday Concert, fall semester.

Concert Attire
Women are responsible for providing black shoes -- closed toe with low/no heals and black nylons. Concert dress for each sing