**Grades**
Each singer will receive a final grade based on the following point system:

Rehearsal = 5 points per day
  - on time
  - all materials
  - musically prepared
  - fully engaged in rehearsal, including marking music

Performance/Recording Session = 25 points per event
  - on time
  - all materials
  - appropriate attire
  - perform to maximum of personal ability

Part testing/sectional rehearsal/dress rehearsal = 10 points per assignment

All three areas are averaged for the final grade:
  - 96% = A
  - 93% = B
  - 89% = C
  - 86% = D
  - Less = F

*An unexcused absence from a dress rehearsal, performance or recording session may result, at the discretion of the conductor, in a failing grade.

*Missing class and not calling in can result in a 10-point deduction.
*Use of cell-phones during class will result in a 10-point deduction.
*3 unexcused tardies equals one absence.
*Excessive absences may result in not performing with the ensemble in concert.

Here are some numbers / possibilities for an ensemble meeting 3 days per week:
(Maximum rehearsals in a semester: approximately 43 x 5 = 215 points)
Probable rehearsals in a semester: 37 x 5 = 185
Dress rehearsal: 1 x 10 = 10
Performances: 3 x 25 = 75
Probable TOTAL points possible: 270

Assuming that 5 points are achieved per rehearsal:
1 unexcused rehearsals: 96.2%......A
3 unexcused rehearsals: 94.4%......B
4 unexcused rehearsals: 92.6%......C
5 unexcused rehearsals: 90.7%......C-
1 unexcused concert: 90.7%......C
1 unexcused concert and 1 unexcused rehearsal: 88.9%......D
1 unexcused concert and 3 unexcused rehearsals: 85.2%......F

IT SHOULD BE VERY EASY TO RECEIVE AN “A” IN CHOIR!
THE KEY TO RECEIVING A GOOD GRADE IN CHOIR: **COMMUNICATE WITH YOUR CONDUCTOR IN ADVANCE OF CONFLICTS.**