Violin and Viola Syllabus,

It is expected that one hour of credit will equal at least one hour of practice per day. Violin and viola majors are expected to practice between two and three hours per day.

Attendance is required of string majors at the weekly seminars as well as 12 musical events each semester. Attendance is also required at performances given by string faculty as well as junior or senior recitals by string peers. Programs and a short essay about each event are required by the end of the semester. Those not meeting this requirement may experience a drop in their applied grade.

Missed lessons will not be made up unless notification is received at least one day in advance. Unexcused missed lessons will not be made up, and the applied grade will be lowered.

118D (non-major)

118 D is offered for medium to advanced non-major violin and viola students, by audition. The student is expected to perform one major scale each week and according to ability, add arpeggios and minor scales as assigned.

Students will be assigned etudes as well as a concert piece or concerto.

119D (music Major)

119D is the entry level course for beginning music majors. Students will be expected to perform one major or minor scale per week, as well as arpeggios.

Repertoire:
One etude per week, from one of the following: Whistler, Wolfhart, Mažas, Dont, Polo

Solo Bach, and a concert piece, sonata or concerto by composers such as Bach, Handel Viotti, Mozart, Kabalevsky, Stamitz

219D

219D continues with scales and arpeggios, adding scales in thirds, and sixths.

Repertoire:
One etude per week, from one of the following: Kreutzer, Polo, Fiorillo, Fuchs

Solo Bach, and a concert piece, sonata or concerto by composers such as Viotti, Mozart, Kreisler, Bruch, Mendelssohn

319D
After passing the continuation, a student may enroll in 319D. Scales in octaves and harmonics will be added to the regular regimen of scales in thirds and sixths.

**Repertoire:**
Two etudes per week from Kreutzer, Gavenies, Rode
Fuchs

Solo Bach, concert pieces, sonatas and concertos by composers such as Faure, Saint-Saens, Lalo, Chausson, Brahms

**419D**

419D encompasses the study of the largest and most challenging works including concertos and sonatas by composers such as Brahms, Beethoven, Frank, Ysaye, Bernstein, Tchaikowsky, Sibelius, Bartok

**321D**

321D is string chamber music, open to both major and no-major students with permission of the instructor. The course explores repertoire of an appropriate level for the group, consisting of all combinations of instruments with strings. Students are expected to rehearse at least once per week in addition to the one meeting with the instructor. The group will be expected to perform on a seminar and may also perform on a general recital.