Instructor: Dr. Mei-Hsuan Huang
Office: Music Hall 203
Email: mhhuang@iastate.edu
Office Hours: By appointment
Communication: E-mail

Course Objectives:

This class is designed for piano major/non majors students to have essential keyboard skills. After completing the course, student will be able to,

- Possess musical and technical skills
- Utilize pedals
- Display independent fingers
- Recognize directions of the phrase
- Identify different touches
- Provide diverse interpretations in different periods of music
- Memorize all twenty-four major and minor scales, arpeggios in four octaves with cadences
- Memorize and perform at least two contrasting pieces

Practice:

-A minimum of one hour per day per credit is expected.
This does not include time spent in lessons

Attendance in the weekly studio, general recitals and concerts is mandatory
(all concerts are @ 7:30PM in MTERH)

* Piano Studio [Tuesday 1:10pm- 2:00pm]
* General Recital [selected Tuesdays and Thursdays 1:10pm-2:00pm]

You are required to perform in the General Recital at least once during the semester

* Concerts

Oct. 9       Julie Sturm (Cello) and Mei-Hsuan Huang (Piano) Duo
Oct. 18      Bartok and Stravinsky Trio Concert
Nov. 9    Amara Piano Quartet Concert
Nov. 17   Piano Studio Recital

Grading:

- Attendance is IMPORTANT! If you can not come to your lesson, please let your instructor know at least 48 hours in advance. Failure to do so may affect your grade. The instructor will not make up a lesson if the notice is received less than 48 hours.
- Students are expected to show significant progress on your repertoire every week. You will be judged by how much improvement you have made through the semester instead of how well you can play [see *criteria]
- Attendance at all general recitals, weekly piano studios and mandatory concerts is required.
- Piano Jury will be held on Saturday Dec. 13 in room 203. Memorization is required. Please dress nicely for your jury. Jeans and shorts are not allowed. All students will be ask to play a major and minor scale, cadence, and arpeggio besides your choice of the solo piece.

Attendance with Practice..........50%
Studio and Recital Attendance....10%
Progression ..........................20%
Jury.................................15%
Performance in the General Recital......5%

*Criteria

Rhythm/Tempo: accuracy of the performance of notated rhythms and tempos
Dynamics: different colors and layers
Technique: clarity of the sound, flexible fingers and joints
Musicality: artistic thoughts
Interpretation: appropriate style
Stage Presence: entrance, exit, posture, bowing, dress

Reference: Hanon : The Virtuoso Pianist in Sixty Exercises for the Piano (Complete)

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Student Disability Resource staff send a SAAR form verifying your disability and specifying the accommodation you will need.