Description:  Applied Voice Lessons consist of private instruction to develop and strengthen the singing voice. This is achieved through exercises and literature appropriate for the individual voice and level of study.

Materials: Individually assigned song and aria books, practice journal, vocalises
cdr for recording lessons

Objectives: To develop and improve technique:
  Breath support and management
  Beauty of tone
  Diction
  Dynamic control
  Expressive interpretation of text
  Growth as a performer
  Understanding and knowledge of one’s instrument

Expectations: Attendance at every lesson, Seminar, Divisional, General Recital, and an additional twelve concerts and/or arts events per semester.
A written review, preferably turned in via e-mail, is required for the twelve concerts.
Assigned literature memorized
Practice/study a minimum of five hours a week per credit hours
Performance at Seminars, and at least two Divisionals

Literature: Freshmen, minimum of 3 songs, two languages; Sophomore, min. of 6 songs, 3 languages; Juniors, min. of 7 songs, four languages, add arias; Seniors, recital program preparation

Jury: This is your applied voice final. You choose one song, jury chooses one song also. You will also sight sing.

Grading: Two-thirds determined by weekly lesson grade, attendance, concert reviews, performance, growth and improvement, and attitude towards the process. (Students coaching with Jodi Goble will receive one-third grade from her.)
One-third is determined by your Jury.

Missed lessons: Lessons missed by the instructor will be rescheduled.
Lessons missed by the student will not normally be made up.
Unexcused absences or canceling a lesson a few minutes before the lesson time will be graded as “F”.

*Any Student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Disability Resources Office at 294-6335 or email Bea at Awoniyib@iastate.edu