APPLIED VOICE
Music 119A
Spring Semester 2010
Syllabus

Instructor: Janet Alcorn
Office: 204 Music Hall (shared with Simon Estes, sometimes 254)
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Office Hours: Will be posted, or by appointment

STUDIO OBJECTIVES: To provide a thorough understanding of western classical technique and related subjects. These include Body Mapping, IPA, and repertoire.

STUDIO POLICIES: You are expected to practice every day. Schedule your practice/rehearsal time as part of your day and develop a disciplined approach to vocalizing and rehearsing.

Students will keep a Notebook and bring it to each lesson. This will include all handouts, your own notes and a practice/rehearsal log. Your log will also contain a repertoire listing of the composer, poet, language, translation (literal and contemporary) historical background, analytical comments, and publisher for each piece you are working on.

Lessons missed by the instructor will be rescheduled and made up. Lessons missed by the student may or may not be made up. Every effort should be made to give timely notice if the student is ill.

Students are responsible for securing and compensating their own ACCOMPANIST. Accompanist should attend at least ½ of the lesson. Accompanist should be available for lessons by the week of 2/08/2010.

REPERTOIRE: Three/four songs per semester required. A total of no fewer than seven songs per school year, involving a minimum of 2 languages. All repertoire assigned by your instructor should be copied, translated (into English), and transcribed (into IPA). You should also put all texts into your own words.

JURY EXAMS: The voice jury will be in two parts, performed before the Jury Committee (the voice professors). Part one will be performance of selected examples from the required repertoire. Part two will consist of graded sight-singing on solfege.

Attendance is required for all Seminars, Divisionals and General Recitals, and an additional 12 concerts per semester. Students are expected to be prepared to perform on Seminars, and at least 2 Divisionals.

Attendance is also required for all Faculty, Guest, and Senior Degree Voice Recitals. Failure to attend a Senior Recital will result in the loss of one full letter on your applied voice semester grade. Arrangements may sometimes be made to attend a dress rehearsal. Students will turn in Recital Reviews for all required recitals or concerts at the end of each semester. These should be sent electronically, before the voice jury time.