APPLIED VOICE
Music 119A Fall Semester 2014
Syllabus

Instructor: Janet Alcorn
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Office Hours: Will be posted, or by appointment

STUDIO OBJECTIVES: To provide an understanding of Western Classical Technique and related subjects. These include Breathing, Freedom, Body Mapping, IPA, and Repertoire.

STUDIO POLICIES: You are expected to practice every day. Schedule your practice/rehearsal time as part of your day and develop a disciplined approach to vocalizing and rehearsing.

Students will keep a Notebook and bring it to each lesson. This will include all handouts, your own notes and a practice/rehearsal log. Your log will also contain a repertoire listing of the composer, poet, language, historical background, and translation, both literal and in your own words for each piece you are working on.

Lessons missed by the instructor will be rescheduled and made up. Lessons missed by the student may or may not be made up. Every effort should be made to give timely notice.

Students are responsible for securing and compensating their own accompanist, who should attend at least ½ of the lesson. Accompanist should be available for lessons by the week of 9/29/14.

REPERTOIRE: Three/four songs per semester required. A total of no fewer than seven songs per school year, involving a minimum of 2 languages.

JURY EXAMS: The voice jury will be in two parts, performed before the Jury Committee (the voice professors). Part one will be performance of selected examples from the required repertoire. Part two will consist of graded sight-singing on solfeggio syllables.

Attendance is required for all Seminars, Divisionals and General Recitals, and an additional 12 concerts per semester. Students are expected to be prepared to perform on Seminars, and at least one Divisional first semester, two second semester. Attendance is also required for all Faculty, Guest, and Senior Degree Voice Recitals. Students will turn in Recital Reviews at the end of each semester. These should be sent electronically.

OUTCOMES: Students will sing assigned repertoire from memory with musical and linguistic accuracy and emotional communication.