APPLIED VOICE - SYLLABUS
Music 219A  Spring Semester 2013

Instructor: Janet Alcorn
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Office Hours: as posted, or by appointment

STUDIO OBJECTIVES: To provide a thorough understanding of western classical technique and related subjects. These include Breathing, Freedom, Body Mapping, IPA, and repertoire.

STUDIO POLICIES: You are expected to practice every day. Schedule your practice/rehearsal time as part of your day and develop a disciplined approach to vocalizing and rehearsing.

Students will keep a Notebook and bring it to each lesson. This will include all handouts, your own notes and a practice/rehearsal log. Your notebook will also contain a repertoire listing of the composer, poet, language, translation, historical background, analytical comments for each piece you are working on.

All repertoire assigned by your instructor should be copied, translated (into English), and transcribed (into IPA). You should also put all texts into your own words. The personal translation should be done and shared with Prof. Alcorn before singing the song for her. This applies to songs in English as well.

Lessons missed by the instructor will be rescheduled and made up.
Lessons missed by the student may or may not be made up. Every effort should be made to give timely notice if the student is ill.

Students are responsible for securing and compensating their own accompanist. Accompanist should attend at least ½ of the lesson. Accompanist should be available for lessons by the week of 2/4/13.

REPERTOIRE: Six songs per semester required. A total of no fewer than 12 songs per school year, involving a minimum of 3 languages.

Attendance is required for all Seminars, Divisionals and General Recitals, and an additional 12 concerts per semester. Students are expected to be prepared to perform on Seminars, and at least 2 Divisionals.

Attendance is also required for all Faculty, Guest, and Senior Degree Voice Recitals. Failure to attend recitals will affect your applied voice semester grade. Students will turn in Recital Reviews for all required recitals or concerts at the end of each semester, before jury time. This should be done electronically.

JURY EXAMS: The voice jury will be in two parts, performed before the Jury Committee (the voice professors). Part one will be performance of selected examples from the required repertoire. Part two will consist of graded sight-singing on solfege.

CONTINUATION EXAM: The second semester of 219A is typically the preparation for the Continuation Exam. See separate information sheets on the requirements for this.