Overview

Oboe Studio Seminar is an accompanying class for music majors and minors (and other interested students studying oboe) who are enrolled in private lessons.

Goals

- Provide students time for more in-depth study of specific techniques on playing the oboe.
- Study of orchestral and standard solo literature written for oboe.
- Appraisal of major leaders in the double reed community around the world as well as at our back door.
- Upon the completion of this course, students will better understand their instrument, play the oboe more effectively and perform the top-most requested excerpts for orchestral auditions with accuracy and fluency.

Requirements

This is a hands-on course therefore attendance is mandatory. Each unexcused absence will lower your grade one full letter grade, and three unexcused absences will result in a failing grade. In case of illness or other absence, students must notify me in advance in order to be excused.

Evaluation

(25% of your overall lesson grade)

- Daily participation: 50%
- Binder: 25%
- Performance on a General Recital: 25%

Course Schedule

August 24: Reconnect; Hand out syllabus; Set-up YouTube Playlists

August 31: Warm-ups

- Arianna: Brahms Violin Concerto, Rossini La Scala, Ravel Tombeau de

Materials

- Binder
- Access to orchestral excerpts, chamber music and standard solo literature
- Oboe and everything else you need to play
- Access to YouTube
- Successful creation of YouTube play list

Class Participation

Be ready to play and participate in class discussions each day during which we will discuss a new aspect of the instrument. The first part of class will be devoted to listening to what each other is working on in lessons, giving helpful advice and critique. Students are encouraged to teach other students in a way that is uplifting but also honest. The remainder of class will be spent focusing on one of three things: listening to other oboists, listening to recordings of standard literature and critiquing or discussing/experimenting with intermediate to advanced oboe techniques.

Binder

All class notes, supplementary essays and articles and excerpts shall be collected in your binder and saved for you to use for future reference. Notes should be legible, neat and organized by date. The binder will be collected on the last day of seminar.
Couperin
- Warm-ups: long tones, low notes, 5-step scales, Vade Mecum, etc.

September 7: LABOR DAY/ No Seminar

September 14: Practicing
- Marcy: Beethoven #3, Bartok Concerto for Orchestra, Strauss Don Juan
- Practicing: habits, discipline, quality vs. quantity, tension, endurance

September 21: NO SEMINAR

September 22: Woodwind Divisional

September 28: Dynamics and Expression
- Rachel: Brahms Variations on a Theme by Haydn, Tchaikovsky #4
- Dynamics: how to make them, when is enough, enough, what does everyone else hear

October 5: Vibrato
- Chiaoyu: Brahms #1, Mendelssohn #3, Debussy La Mer
- Vibrato: producing it, natural vs. mechanical, exercises

October 12: NO SEMINAR/ Moved to Oct. 14

***October 14: Intonation
- Arianna
- Intonation exercises

October 19: Instrument Adjustment Primer
- Marcy
- Seaton Oboe Adjustment Guide

October 26: NO SEMINAR

October 27: Woodwind Divisional

November 2: Recital Prep
- Rachel

November 9: Recital Prep
- Chiaoyu

November 16: Recital Prep, Assign Mock Audition Excerpts
- Recital Prep

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**Scales/Final Exam**

Students will randomly be asked to perform scales in class. The final will include a written exam as well as a performance of three scales and one piece before the class. You may use your notes for the written exam, which will cover material taught in class as well as the supplementary literature.

**Required Excerpts**

- Ravel: Le Tombeau de Couperin
- Rossini: La Scala di Setta Overture: opening – [3]
- Beethoven: Symphony #3
- Strauss: Don Juan, opening and solo
- Mozart: Oboe Concerto
- Brahms: Oboe Concerto
- Brahms: Symphony #1: Mvt. II opening – [C]
- Brahms: “Variations on a Theme by Haydn”
- Debussy: La Mer
- Brahms: Concerto for Violin in D, op.77 – Mvt. II
- Tchaikovsky: Symphony #4
- Stravinsky: Pulcinella Suite
- Stravinsky: Rite of Spring
- Bartok: Concerto for Orchestra
- Brahms: Symphony #2 in D, op.73 – Mvt. II
- Mendelssohn: Symphony #3, “Scottish”
- Dvorak: Symphony #7, Mvt. 2 bars 1-8
- Schubert: Symphony #9
- Shostokovich: Symphony #1
- Mahler: Symphony #3
- Beethoven: Symphony #6 – Mvt III bars 40-122
- Prokofieff: Classical Symphony Mvt. II, #39 for 6
November ???: Double Reed Recital

November 19: General Recital

November 23: THANKSGIVING BREAK/ No School

November 30: Review for Mock Auditions

December 7: Mock Auditions

December 8: General Recital

December 10: General Recital

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. All students requesting accommodations are required to meet with staff in Student Disability Resources (SDR) to establish eligibility. A Student Academic Accommodation Request (SAAR) form will be provided to eligible students. The provision of reasonable accommodations in this course will be arranged after timely delivery of the SAAR form to the instructor. Students are encouraged to deliver completed SAAR forms as early in the semester as possible. SDR, a unit in the Dean of Students Office, is located in room 1076, Student Services Building or online at [www.dso.iastate.edu/dr/](http://www.dso.iastate.edu/dr/). Contact SDR by e-mail at [disabilityresources@iastate.edu](mailto:disabilityresources@iastate.edu) or by phone at 515-294-7220 for additional information.

bars

- Rimsky Korsakov: Scheherazade
- Shostakovich: Symphony #5
  Mvt. I [42] to [43]
- Dvorak: Cello Concerto

Event Calendar

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<tr>
<th>Date</th>
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<tr>
<td>Aug 30</td>
<td>Fanfare Concert</td>
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<td>Sep 21</td>
<td>NO SEMINAR</td>
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<td>Sep 22</td>
<td>Woodwind Divisional</td>
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<td>Sep 28</td>
<td>Dr. Oakes</td>
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<td>Oct 3</td>
<td>Oboe/Organ Recital</td>
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<td>Oct 4</td>
<td>WE Concert</td>
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<td>Oct 9</td>
<td>Symphony Concert</td>
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<td>Oct 18</td>
<td>Symphonic/Concert Band Concert</td>
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<td>Oct 27</td>
<td>Woodwind Divisional/WE Concert</td>
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<td>Nov 15</td>
<td>Band Extravaganza</td>
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<td>General Recital</td>
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<td>General Recital</td>
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<td>Nov ???:</td>
<td>Oboe Studio Recital</td>
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<td>Dec 4</td>
<td>Symphony Concert</td>
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<td>Dec 5</td>
<td>WE Concert</td>
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