Objective:
To provide a weekly private lesson on the pipe organ. Students will consider techniques and procedures necessary for competent organ performance. The individuality of instruments will be addressed, since no two organs are exactly alike.

Curriculum to be covered will vary, based on each student’s abilities and interests. Literature studied will be appropriate to a student’s objectives, for example, church music, accompanying, or performance. Students will be introduced to as many pipe organs as can be made available.

Practice
A minimum of one half hour daily practice per credit hour is expected, not including lesson times.

Make-up lessons
Attendance at all lessons is expected. Please send an e-mail message if unable to attend a lesson. Illness is the only reason a lesson will be considered excused on the day of the lesson.

Grading
The semester grade is based on:
- improvement shown during a semester
- the amount of literature covered during a semester
- if applicable, performance for a jury
- if applicable, performance at any other scheduled public event

Outcome:
After study and sufficient practice, students will be able to perform diverse styles of organ literature with improved technique and musicianship. They will be able to adapt to a variety of instruments. Musicianship will be the first consideration in any objective.