Instructor: Dr. Mei-Hsuan Huang
Office: Music Hall 203
Email: mhhuang@iastate.edu
Office Hours: By appointment
Communication: E-mail

Course Objectives:
This class is designed for non-piano major students to have essential keyboard skills.
Specific skills to be developed include:

- Keyboard theory and technique (scales, arpeggios, and cadences)
- Independent fingerings
- Appropriate use of the pedal
- Phrasing
- Tone
- Diverse interpretations in different periods of music
- Performance of standard repertoire

Practice
-A minimum of one hour per day per credit is expected. This does not include
time spent in lessons. Non-majors may check out a key to Room 13.
-Room reservations should be made at the beginning of each semester in the main
office.

Grading:
- Attendance is IMPORTANT! If you can not come to your lesson, please let your
instructor know at least 48 hours in advance. Failure to do so may affect your
grade. The instructor will not make up a lesson if the notice is received less than
48 hours.
- You will be judged by how much improvement you have made through the
semester instead of how well you can play.
- Piano Jury will be held on Tuesday May 7 at 6pm in MRTRH.
  Memorization is required. Please dress nicely for your jury. Jeans and shorts are
  not allowed.

  Attendance with Practice ............60%
  Progression..........................20%
  Jury.................................20%

Reference:

Hanon: The Virtuoso Pianist in Sixty Exercises for the Piano (Complete)
Attendance in the following concerts is mandatory:

**February 8**  Jonathan Sturm (Violin/Viola) and Mei-Hsuan Huang (Piano)  
[7:30pm at MTERH]

**March 13**  Boro Martinic (Violin) and Mei-Hsuan Huang (Piano)  
[7:30pm at MTERH]

**April 7**  Amara Piano Quartet [7:30pm at MTERH]