Objectives
The goal of applied lessons is to develop the piano skills necessary for success as a professional in music. The instructor and the student will address concerns in three primary categories. First, students will improve their piano technique through various technical exercises which may include scales, arpeggios, broken chords, and/or musical etudes. Second, the student will improve reading skills by learning several pieces at sight reading level each week. Finally, the student will exhibit outstanding musicianship by performing a number of pieces from memory for the Final Jury.

Lessons
A normal semester consists of 14 applied lessons. Attendance is expected at all lessons. Make-ups are scheduled when a student is ill or has a personal or family emergency and has notified the instructor 24 hours in advance. If I should miss a lesson for an unforeseeable reason, that lesson will be made up. Absences from 4 lessons during the semester will result in a failing grade.

Music
You are required to purchase copies of the repertoire you study and to bring all materials to each lesson. No Xerox copies may be used.

Virtual Studio Class
In weeks 4, 7, 10, and 13 we will record performances for posting to a Virtual Studio Podcast. Everyone is expected to subscribe to the podcast. There will be a written assignment over the Virtual Studio Class podcast due at the next week’s lesson.

Grades
Grades are given based on evidence of weekly improvement and performance in end of semester piano juries. Incompletes are not given for applied lessons.

Practice
Students registered for 1 credit should spend at least an hour a day practicing. Students registered for 2 credits should spend at least 2 hours a day practicing. Remember that consistent, daily practice is the key to success, and is far superior to massed practice just prior to lesson times.