ISU Jazz Ensemble II  
Music 113 Section B 1 credit  
Spring 2013  
mgiles@iastate.edu  

Objectives & Policies  
You must be registered for the course in order to participate in the ensemble. This ensemble will focus on rehearsing and performing important works in the large jazz ensemble genre. You are expected to be at every rehearsal and every performance. Failure to do so will not only affect your grade in the course, but will also let down your fellow bandmates. Other courses may present a conflict with the rehearsal time. These situations need to be brought to my attention immediately. Department of Music sanctioned events are legitimate excuses for missing rehearsals, not performances, and the legitimacy of the excuse will ultimately be assessed by me. Concert dates are attached and are also posted on the ISU Music Online Calendar. Invite your friends and family to attend our performances. Live webcasting is available through the Department of Music for each concert we play in the MET Recital Hall. You are expected to have the “nuts and bolts” of each piece mastered, and will work to develop appropriate style and interpretation throughout the process. Improvised solo opportunities will be given to those members that work on the changes, play passionately, and attempt to inspire fellow bandmates. Sectionals may be called on occasion and section leaders will lead those rehearsals. You are responsible for your folder & music. Your instrument must be in working order for every rehearsal. Drums and Bass equipment is available in the jazz cage. Everyone should consider helping move the gear. Bring a pencil and use it. Wear concert black to each performance. Work hard and have fun playing this music.  

Grading Criteria  
Grading considerations include attendance, perceived effort, preparation, and attitude. I will excuse your absence if you provide justification to me (face to face or via phone) before the rehearsal begins. I will not accept an emailed excuse. Each unexcused absence will result in your grade being lowered a full letter grade. Unexcused absences from a performance may result in a severe drop in your grade.  

The Practice Room is for learning your part.  
The Rehearsal Time is for learning everyone else's part.