POLICIES

In order to create a ‘first rate’ jazz ensemble, it takes a high level of commitment on the part of everyone. Everyone should realize that the commitment to playing in Jazz I is demanding, both in areas of ability and commitment of time. Your attendance is mandatory for all performances and rehearsals. This will also include sectional rehearsals each week, and sound checks before concerts. I understand that everyone gets ill at times: my fault; your fault; nobody’s fault; if you do not attend a rehearsal the entire sessions effectiveness becomes compromised. Anyone missing rehearsal for the legitimate reason of illness must let me know the day of rehearsal, or no later than 2:00 P.M. the following day, so that you may be excused from practice. Any unexcused absence from rehearsal or performance is unacceptable. If attendance becomes an ongoing problem, it may lead to expulsion from participation in the jazz ensembles at the discretion of the director.

Department of Music sanctioned events are excused absences from rehearsals but not performances. These events are posted on the department calendar. Please let me know when a departmental function (performance) conflicts with rehearsal. This is also true for night exams, and tests scheduled in other majors outside of music. Please notify the director and instructor immediately if you have exams that will conflict with the performance schedule. If you have a legitimate reason that prevents you from attending rehearsal (with prior approval from the director,) you need to make arrangements for someone to play your part in the rehearsal, and make sure that your music is available. No matter the circumstance you need to make sure that your music is available even if you are not. This responsibility is yours alone.

Generally our sound check for concerts will be on Tuesday the day before the concert. If guest artist are present we may schedule a sound check the day of the concert at 6:00PM. Dress for concerts is “all black”. No color ties or hats etc.

GRADING AND LEARNING OUTCOME

Your grade will be determined each semester by your demonstration in performance and rehearsal of your preparation and performance of part assignments as directed by Dr. Bovinette. Grading will also be based upon your ability to perform and improvise jazz music with attention to several musical factors including solo transcriptions, jazz theory and patterns, jazz style, knowledge of the repertoire performed, including history and cultural context. Your grade will also reflect how well you perform with the jazz ensemble in a cooperative learning environment. This will include ensemble considerations such as jazz articulation, dynamics, blend and balance, intonation, rhythm, and phrasing, and attending section rehearsals.

Section rehearsals and combos (especially for rhythm section players and improvisation soloists) are a necessary part of getting our bands to play cohesively. Though technically this is not a requirement for the jazz ensembles, your willingness and desire to participate in groups outside of rehearsal such as combos is strongly recommended. Preference is given to the Jazz Ensemble Members for the combo classes. Grading for jazz ensemble and combo will be separate. If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Student Disability Resource staff send a SAAR form verifying your disability and specifying the
DATES
Clinic
Oct. 7, 2015-Martha Ellen Tye Recital Hall-Concert: Sound Check 6:15? (TBA
Oct. 21, 2015-Master-Class- Ron Carter 7:00 Rm 102 (Music Education Lecture)
Nov. 15, Band Extravaganza-Stephens Auditorium: Sound Check TBA
Nov. 18, 2015 Martha Ellen Tye Recital Hall-Concert: Sound Check TBA