IOWA STATE UNIVERSITY CONCERT BAND
Course Syllabus, Spring 2015
Music 112 Section A

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Office Hours: by appointment

Course Objectives
The objective of this course is to provide Iowa State University students an opportunity to study and perform--on an artistic level--a variety of wind band literature in a non-competitive, audition-free environment.

Class Schedule
TR, 4:00pm-5:30pm, Music Hall 102.

Class Attendance and Procedures
Each student is allowed ONE unexcused absence (from rehearsal only). After the first absence, the final grade will be reduced by one full letter grade for each additional day missed. Excused absences include pre-approved academic conflicts or illness (documented) only if the instructor is notified in writing at least one class meeting in advance. All excused absences will be handled on a case-by-case basis at the sole discretion of the instructor.

All band members should be in place, warmed up and ready to begin at the designated class time. You should have your instrument, music, a pencil, and any needed items with you at all times.

You are responsible for your own folder. There will be a fine charged to your U-Bill of $2.00 per page for lost music and $40.00 for a lost music folder.

Instruments
If you need a storage locker for your instrument in the music building, see Sue Henze in the music office (room 149). There is a nominal rental fee for the semester.

A limited number of wind instruments for use in university ensembles and classes are available. Instruments are issued in Room 216B. Hours of checkout are posted on the instrumental bulletin board (M – 12:45-3:15, T – 9:30-10:50; W – 10-11:50; R – 12:30-3; F – 12-2:30). An instrument rental fee of $25.00 is charged to the student's university account. Students assume full responsibility for care and security of the instruments.

Concert Information
Friday, Feb 20th, 7:30pm (Ames City Aud.) ($7 Adults/$5 Students)
Sunday April 26th, 3:00pm (Ames City Aud.) ($7 Adults/$5 Students)
Concert Attire

*Ladies*: Black dress or pant suit. Dresses must be floor or mid-calf length with elbow length or longer sleeves. Nylons or socks must be black. Shoes should be black and closed toe.

*Gentlemen*: Black suit with black shirt, black tie, black shoes and socks (no athletic shoes).

Grades

Grades will be determined based upon rehearsal participation, evidence of preparation outside of rehearsal, and each member’s general conduct, attitude, and contribution to the enrichment of the group effort. Each member will receive a final grade based on the following system:

**Daily Rehearsals** = 5 points per day (need to be on time, with all materials, musically prepared, and fully engaged in rehearsal – including marking music appropriately)

Performances (2) are absolutely required. An unexcused absence from a performance will result in a failing semester grade.

Letter grades will be determined based upon point totals

An unexcused absence from a performance may result, at the discretion of the instructor, in a failing grade.

Remind

Text “@sp15CB” to 81010

Repertoire

To Be Determined

Placement Hearings

Thursday, January 15th – 3:00pm - 5:30pm. Details provided during first class meeting.

Learning Outcomes

The student will:

- demonstrate the ability to perform a variety of music with attention to several musical factors, including style, articulation, dynamics, blend and balance, intonation, rhythm, and phrasing.
- acquire knowledge of the repertoire to be performed, including a historical and cultural context.
- demonstrate the ability to successfully contribute in a cooperative learning environment.

*If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Student Disability Resource staff send a SAAR form verifying your disability and specifying the accommodation you will need.*