IOWA STATE UNIVERSITY CONCERT BAND
Course Syllabus, Fall 2013
Music 112 Section A

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Office Hours: Tuesday/Thursday, 11am-2:00pm, or by appointment

Course Objectives
The objective of this course is to provide Iowa State students with an opportunity to study
and perform, on an artistic level, a variety of wind band literature in a non-competitive, audition-free environment.

Class Schedule
TR, 9:30am-10:50am, Music Hall 102.

Class Attendance and Procedures
Each student is allowed ONE unexcused absence. After the first absence, the final grade
will be reduced by one full letter grade for each additional day missed. Excused absences include pre-approved academic conflicts or illness (documented) only if the instructor is notified in writing at least one class meeting in advance. All excused absences will be handled on a case-by-case basis at the sole discretion of the instructor.

All band members should be in place, warmed up and ready to begin at the designated
class time. You should have your instrument, music, a pencil, and any needed items with
you at all times.

You are responsible for your own folder. There will be a fine charged to your U-Bill of
$2.00 per page for lost music and $40.00 for a lost music folder.

Instruments
A limited number of wind instruments for use in university ensembles and classes are
available. Instruments are issued in Room 216B. Hours of checkout are posted on the
instrumental bulletin board. An instrument rental fee is charged to the student's university
account. Students assume full responsibility for care and security of the instruments.

If you need a storage locker for your instrument in the music building, see Sue Henze in
the music office (room 149). There is a nominal rental fee for the semester.

Concert Information
Sunday, October 3, 3:00pm (Ames City Aud.)
Saturday, December 7, 7:30pm (Stephens Aud.)
**Concert Attire**
Ladies: Black dress or pant suit. Dresses must be floor or mid-calf length with elbow length or longer sleeves. Nylons or socks must be black. Shoes should be black and closed toe.
Gentlemen: Black suit with white shirt, black tie, black shoes and socks (no athletic shoes).

**Grades**
Grades will be determined based upon rehearsal participation, evidence of preparation outside of rehearsal, and each member’s general conduct, attitude, and contribution to the enrichment of the group effort. Each member will receive a final grade based on the following system:

Daily Rehearsals = 5 points per day (need to be on time, with all materials, musically prepared, and fully engaged in rehearsal – including marking music appropriately)

Performances (2) are absolutely required. An unexcused absence from a performance will result in a failing semester grade.

Letter grades will be determined based upon point totals

An unexcused absence from a performance may result, at the discretion of the conductor, in a failing grade.

**Repertoire**
Good question…

**Placement “Auditions”**
TBD.

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*If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Student Disability Resource staff send a SAAR form verifying your disability and specifying the accommodation you will need.*