Dr. Erik Richards  
Music Hall 107  
515-294-1520  
ErikR1@iastate.edu

Office Hours: Tuesday and Thursday 12:00pm-2:00pm, or by appointment.

**Course Objectives**
The objective of this course is to provide Iowa State students with an opportunity to study and perform, on an artistic level, a variety of wind band literature in a non-competitive, audition-free environment.

**Class Schedule**
Section A: Tuesday and Thursday, 4:10pm-5:15pm  
Section C: Thursday 7:10pm-9:00pm

**Class Attendance and Procedures**
Each student is allowed ONE unexcused absence. After the first absence the final grade will be reduced by one full letter grade for each additional day missed. Excused absences include pre-approved academic conflicts or illness (documented) ONLY if the instructor is notified in writing AT LEAST one class meeting in advance. All excused absences will be handled on a case-by-case basis at the soul discretion of the instructor.

All band members should be in place, warmed up and ready to begin at the designated class time. You should have your instrument, music, a pencil, and any needed items (extra reeds, mutes, valve oil, etc.) with you at all times.

You are responsible for your own folder - please take it with you after rehearsal. There will be a fine charged to your U-Bill of $2.00 per page for lost music and $20.00 for a lost music folder.

**Instruments**
A limited number of wind instruments for use in university ensembles and classes are available. Instruments are issued in Room 216B. Hours of checkout are posted on the instrumental bulletin board. An instrument rental fee is charged to the student's university account. Students assume full responsibility for care and security of the instruments.

If you need a storage locker for your instrument in the music building, see Sue Henze in the music office (room 149). There is a nominal rental fee for the semester.
**Concert Information**
Friday, February 22.  7:30pm.  Ames City Auditorium (515 Clark Ave, Ames)
Saturday, April 27.  7:30pm.  Stephens Auditorium

Dress rehearsal times and/or equipment transportation details will be announced in class.

**Concert Attire**
Ladies: Black dress or pant suit. Dresses must be floor or mid-calf length with elbow length or longer sleeves. Nylons or socks must be black. Shoes should be black and closed toe.
Gentlemen: Black suit with white shirt, black tie, black shoes and socks (no athletic shoes).

**Grades**
Grades will be determined based upon rehearsal participation, evidence of preparation outside of rehearsal, and each member’s general conduct, attitude, and contribution to the enrichment of the group effort. Each member will receive a final grade based on the following system:

Daily Rehearsals/Dress Rehearsals = 5 points per rehearsal (need to be on time, with all materials, musically prepared, and fully engaged in rehearsal – including marking music appropriately).

Performances (2) are absolutely required. An unexcused absence from a performance will result in a failing semester grade.

Letter grades will be determined based upon point totals

**Repertoire**
Good question… It will be awesome.

**Placement “Auditions”**
TBD.

*Those seeking accommodations based on disabilities should obtain a Student Academic Accommodation Request (SAAR) form from the Student Disability Resource (SDR) office (phone 515-294-7220). SDR is located on the main floor of the Student Services Building, Room 1076.*

*Please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs.*