IOWA STATE UNIVERSITY
WIND ENSEMBLE
Syllabus
Spring Semester, 2011
Dr. Michael Golemo, conductor
Music Hall Room 103, 294.0400
mgolemo@iastate.edu

Attendance Policy
Every member of the Wind Ensemble is expected to attend all rehearsals and performances. The only acceptable excuses are illness (a "verifiable" medical note from a physician is required), family emergency, or pre-approved academic conflict, e.g. an exam or field trip in your major area of study. Academic conflicts must be cleared two weeks IN ADVANCE by submitting this IN WRITING to Dr. Golemo.

If you are ill, please call Dr. Golemo before 10:00 am on the day of the rehearsal at 294-0400. Following your absence you must provide Dr. Golemo with written verification of your absence or it will be considered unexcused.

All members of the Wind Ensemble are expected to be in place -- with a working instrument (mutes, good reeds, etc.), music and pencil -- warmed-up and ready to play by 12:10 for every rehearsal.

Evaluation
Grades will be based on rehearsal participation, evidence of preparation outside of rehearsal, and each member’s general conduct, attitude, and contribution to the enrichment of the group effort. Members of the Wind Ensemble need to work together (cooperative learning!) towards the common goal of making music to the absolute best of our abilities.

Each member will receive a final grade based on the following system:
**Rehearsals = 5 points per day** (need to be on time, with all materials, musically prepared, and fully engaged in rehearsal – including marking music appropriately)
**Performances = 25 points per concert** (need to be on time, with all materials, wearing appropriate attire, and performing to the best of your personal ability)
**Sectionals = 10 points per sectional** (need to be on time, with all materials, musically prepared, and fully engaged in cooperative sectional work – including marking music appropriately)

The total number of points are then averaged (400 total) for your final grade using the following scale:
- 97.5% = A (390 points)
- 95.0% = B (380 points)
- 92.5% = C (370 points)
- 90.0% = D (360 points)
- less than 90% = F

An unexcused absence from a performance may result, at the discretion of the conductor, in a failing grade.
Additional Information…

Concert Dress
Men: Black tuxedo with white shirt; black bow tie; black shoes and black socks. We have tuxes available to rent for $25 per semester (does not include shirt).

Ladies: Black formal dress--floor or mid-calf length with long sleeves (no spaghetti straps); black nylons; black shoes (no sandals). You may opt to wear a long black formal skirt, or black slacks with a black long-sleeved blouse (nothing cut above the elbows). No prom-type dresses or anything low cut. Nothing colored grey.

Music
You are responsible for your own folder - please take it with you after rehearsal. There will be a fine of $2.00 per page for lost music and $20.00 for a lost music folder.

A rehearsal schedule will be sent via email and posted on the band bulletin board. Please check this schedule regularly and come to rehearsal with your music PREPARED IN ADVANCE. Rehearsal is not the time for you to learn your part – rehearsal is the time for you to learn everyone else’s part!!!

Disability Statement
If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Disability Resources staff send a SAAR form verifying your disability and specifying the accommodations you will need.
### Rehearsal Schedule
#### Spring Semester, 2011

<table>
<thead>
<tr>
<th>DATE</th>
<th>DAY</th>
<th>TIME</th>
<th>EVENT</th>
<th>PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/10</td>
<td>Monday</td>
<td>12:10-1:00</td>
<td>Rehearsal</td>
<td>MH 102</td>
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<tr>
<td>1/12</td>
<td>Wednesday</td>
<td>12:10-1:00</td>
<td>Rehearsal</td>
<td>MH 102</td>
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<td>Wednesday</td>
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<td>Monday</td>
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<td>2/3</td>
<td>Thursday</td>
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<td>Rehearsal</td>
<td>METRH</td>
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<tr>
<td>2/5</td>
<td>Thursday</td>
<td>7:00-8:30pm</td>
<td>Rehearsal (with Bruce Moss &amp; Melvin Miles)</td>
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<tr>
<td>2/7</td>
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<td>2/26</td>
<td>Saturday</td>
<td>7:30 PM</td>
<td>CONCERT IN METRH</td>
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<td>3/3</td>
<td>Thursday</td>
<td>NO REHEARSAL</td>
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<td>3/4</td>
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<td>3/11</td>
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*spring break*

**2/7**  
**Monday**  
12:10-1:00  
Rehearsal  
MH 102  
**2/9**  
**Wednesday**  
12:10-1:00  
Rehearsal  
MH 102  
**2/10**  
**Thursday**  
12:10-1:00  
Rehearsal  
MH 102  
**2/12**  
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12:10-1:00  
Rehearsal  
MH 102  
**2/14**  
**Monday**  
12:10-1:00  
Rehearsal  
MH 102  
**2/16**  
**Wednesday**  
12:10-1:00  
Rehearsal  
MH 102  
**2/17**  
**Thursday**  
12:10-1:00  
Rehearsal  
MH 102  
**2/18**  
**Friday**  
12:10-1:00  
Rehearsal  
MH 102  
**2/21**  
**Monday**  
12:10-1:00  
Rehearsal  
MH 102  
**2/23**  
**Wednesday**  
12:10-1:00  
Rehearsal  
MH 102  
**2/24**  
**Thursday**  
12:10-1:00  
Rehearsal  
MH 102  
**2/25**  
**Friday**  
12:10-1:00  
Rehearsal  
METRH  
**2/26**  
**Saturday**  
CONCERT IN METRH AT 7:30 PM (music marathon – noon to midnight)  
**2/28**  
**Monday**  
12:10-1:00  
Rehearsal  
MH 102  
**3/1**  
**Tuesday**  
12:10-1:00  
Rehearsal  
MH 102  
**3/3**  
**Thursday**  
NO REHEARSAL  
**3/4**  
**Friday**  
NO REHEARSAL  
**3/7**  
**Monday**  
12:10-1:00  
Rehearsal  
MH 102  
**3/9**  
**Wednesday**  
12:10-1:00  
Rehearsal  
MH 102  
**3/10**  
**Thursday**  
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Rehearsal  
MH 102  
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MH 102  
**3/25**  
**Friday**  
12:10-1:00  
Rehearsal  
METRH  
**3/25**  
**Friday**  
CONCERT IN METRH AT 7:30 PM WITH PAT SHERIDAN, TUBA SOLOIST –  
PART OF KAPPA KAPPA PSI/TAU BETA SIGMA DISTRICT CONVENTION
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4/29  Concert at 7:30 pm in METRH – turn in music following concert!