OBJECTIVE:
Performing arts majors at Iowa State University will develop beginning music and piano skills in the areas of technique, repertoire, sight-reading, harmonization, and creative activities.

REQUIRED MATERIALS: (available at the University Book Store)
2. Grand Duets for Piano, Book 1 by Melody Bober
3. Bastien Music Flashcards (GP27)
4. Notebook (personal notes)
5. Pencils (only write on book and music with a pencil)

GRADING:
5% PARTICIPATION
30% EXAM 1 Wednesday February 8
30% EXAM 2 Wednesday March 21
35% EXAM 3 Wednesday April 25

Expect frequent announced and unannounced quizzes. Quiz grades will be averaged together and factored into the appropriate exam.

PRACTICE:
Daily effective practice is vital in order to be successful in class piano. A minimum of 30-45 minutes a day should be scheduled for practice. Practice on an acoustic piano and if necessary on an electronic piano with a full keyboard and weighted keys. Practice strategies and techniques will be frequently discussed in class.
ATTENDANCE:
Your attendance is expected at all classes. Written documentation for excused absences (letters of travel from ensemble directors, etc.) must be received no later than two class periods following the absence. No documentation will be accepted once finals have begun. If you do miss for an excused reason, contact Professor Bronson as soon as possible.

One excused absence will not count against your class piano grade. Each subsequent absence will lower your class piano grade by one letter (i.e. A- to B+). 2 tardies equal 1 unexcused absence.

Quizzes and exams will not be made up for an unexcused absence. In the case of an excused absence, it is the student’s responsibility to contact Professor Bronson and make arrangements to make-up missed work.

If you do miss a class, you are responsible for obtaining all class notes, handouts, etc. from your classmates and by consulting Blackboard Learn.

EMAIL AND BLACKBOARD LEARN:
Many instructions and important notices will be sent via email and/or Blackboard Learn. Students are responsible for checking both locations regularly.

CLASSROOM POLICIES:
No food or drinks are allowed in the piano lab. Bottles with lids may be kept at the side of the room along with your book bag. Please only have your required materials at your piano and keep the aisles clear. No cell phones or electronic devices are allowed at the piano. At the end of every class, place headsets on hook underneath piano, turn off piano, and place bench underneath piano.

ACCOMMODATIONS:
If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with Professor Bronson as soon as possible. Please request that a Student Disability Resources staff send a SAAR form verifying your disability and specifying the accommodations you will need. 1076 Student Services Building, 515-294-7220.