Learning Outcomes

By the end of the term, students will demonstrate functional fluency in rhythm, scales, key signatures, and basic stylistic elements of music. Students will demonstrate their achievement both through an original composition and a final exam at the end of the term.
20% final composition project  
30% final examination

The following percentage scale will determine grades for the class:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
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<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>93%–100%</td>
<td>A</td>
<td>73%–76%</td>
<td>C</td>
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<tr>
<td>90%–92%</td>
<td>A–</td>
<td>70%–72%</td>
<td>C–</td>
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<tr>
<td>87%–89%</td>
<td>B+</td>
<td>67%–69%</td>
<td>D+</td>
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<tr>
<td>83%–86%</td>
<td>B</td>
<td>63%–66%</td>
<td>D</td>
</tr>
<tr>
<td>80%–82%</td>
<td>B–</td>
<td>60%–62%</td>
<td>D–</td>
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<tr>
<td>77%–79%</td>
<td>C+</td>
<td>0%–59%</td>
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</tbody>
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**Schedule**

**Week 1** (8/26 & 28)  
Introduction, Chapter 1: Pitch

**Week 2** (9/2 & 4)  
Chapter 2: Rhythm

**Week 3** (9/9 & 11)  
Chapter 3: Simple Meter  
Chapter 4: Compound Meter

**Week 4** (9/16 & 19)  
Chapter 5: The Keyboard  
Chapter 6: Major Scales/Major Keys

**Week 5** (9/23 & 25)  
Chapter 7: Intervals  
Melody for composition due

**Week 6** (9/30)  
Review  
Midterm Exam

**Week 7** (10/7 & 9)  
Chapter 8: Minor Scales/Minor Keys  
Chapter 9: Chords  
Harmonization

**Week 8** (10/14 & 16)  
Planning melody and harmony together

**Week 9** (10/21 & 23)  
Chapter 10: The Harmonic System  
First draft of composition due

**Week 10** (10/28)  
Revising and rewriting compositions

**Week 11** (11/4 & 6)  
Modifying melodies and harmonies for better compositions

**Week 12** (11/11 & 13)  
continue composition revisions, review

**Week 13** (11/18 & 20)  
No Class Thanksgiving  
Class performance of compositions

**Week 14** (11/25 & 27)  
Dead Week: Review

**Week 15** (12/2 & 4)  
Final Exam

**Week 16** (12/9 & 11)  
Final Exam

**Week 17** (12/17, 7:30am)  
Final Exam
Course Description
Through this course, the student will become familiar with the basic elements of musical notation, terminology, and structure. The student will understand the fundamentals of pitch, rhythm, meter, and harmony. The goal of the course is to create a strong basis of general musical familiarity and conversance.

Supplies
White, Gary C. Music First. Available at the Campus Bookstore.
Blank staff paper (available to print from www.blanksheetmusic.net)

Communication
Students must obtain an e-mail account and check it regularly. By default, the university-assigned e-mail address will be the one used unless students notify Dr. Oakes by e-mail of the address that they wish to use. Periodic announcements will go out via e-mail, and students are responsible to know the content of those e-mails.

Assessment
Final grades will consist of
20% class performance—a combination of attendance and participation in classroom discussion. Each unexcused absence counts as a zero for that day.
10% homework—timeliness and accuracy.
20% tests—mid-term examination as well as pop quizzes, distributed throughout the semester. Questions may involve material from the text and classes.