Syllabus: Basic Musicianship MUSIC 105
Instructor: Dr. Gregory Oakes
Music Hall 002, Tuesdays and Thursdays 3:10–4:00pm
Office Hours: Tuesdays 10:00am, Wednesdays 3:00–4:00pm and by appointment
303.378.2002
goakes@iastate.edu

Course Description
Through this course, the student will become familiar with the basic elements of musical notation, terminology, and structure. The student will understand the fundamentals of pitch, rhythm, meter, and harmony. The goal of the course is to create a strong basis of general musical familiarity and conversance.

Supplies
White, Gary C. Music First. Available at the Campus Bookstore.

Communication
Students must obtain an e-mail account and check it regularly. By default, the university-assigned e-mail address will be the one used unless students notify Dr. Oakes by e-mail of the address that they wish to use. Periodic announcements will go out via e-mail, and students are responsible to know the content of those e-mails.

Assessment
Final grades will consist of
20% class performance—a combination of attendance and participation in classroom discussion. Each unexcused absence counts as a zero for that day.
10% homework—timeliness and accuracy.
20% tests—mid-term examination as well as pop quizzes, distributed throughout the semester. Questions may involve material from the text and classes.
20% final composition project
30% final examination

The following percentage scale will determine grades for the class:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>93%–100%</td>
<td>A</td>
</tr>
<tr>
<td>90%–92%</td>
<td>A–</td>
</tr>
<tr>
<td>87%–89%</td>
<td>B+</td>
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<tr>
<td>83%–86%</td>
<td>B</td>
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<tr>
<td>80%–82%</td>
<td>B–</td>
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<tr>
<td>77%–79%</td>
<td>C+</td>
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<tr>
<td>73%–76%</td>
<td>C</td>
</tr>
<tr>
<td>70%–72%</td>
<td>C–</td>
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<tr>
<td>67%–69%</td>
<td>D+</td>
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<tr>
<td>63%–66%</td>
<td>D</td>
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<tr>
<td>60%–62%</td>
<td>D–</td>
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<tr>
<td>0%–59%</td>
<td>F</td>
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</tbody>
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**Schedule**

Week 1 (8/24 & 26)  
Introduction, Chapter 1: Pitch

Week 2 (8/31 & 9/2)  
Chapter 2: Rhythm

Week 3 (9/7 & 9)  
Chapter 3: Simple Meter
Chapter 4: Compound Meter

Week 4 (9/14 & 16)  
Chapter 5: The Keyboard
Chapter 6: Major Scales / Major Keys

Week 5 (9/21 & 23)  
Chapter 7: Intervals

Week 6 (9/28)  
**Melody for composition due**
Review

Week 7 (10/5 & 7)  
Chapter 8: Minor Scales / Minor Keys
Chapter 9: Chords

Week 8 (10/12)  
No Class

Week 9 (10/19 & 21)  
Harmonization
Planning melody and harmony together

Week 10 (10/26)  
Chapter 10: The Harmonic System

Week 11 (11/2 & 4)  
First draft of composition due
Revising and rewriting compositions

Week 12 (11/9 & 11)  
Modifying melodies and harmonies for better compositions
continue composition revisions, review

Week 13 (11/16 & 18)  
No Class Thanksgiving

Week 14 (11/23 & 25)  
Class performance of compositions

Week 15 (11/30 & 12/2)  
Dead Week: Review

Week 16 (12/7 & 9)  
Final Exam

Week 17 (12/15, 7:30am)