Music 102
Introduction to Music Listening
Spring 2013

Instructor
Dr. David Stuart
241 Music Hall
dstuart@iastate.edu

TAs
Hanna Sundberg
Zach Howell
210 Music Hall
music102@iastate.edu

Music in Our World – McGraw-Hill Website
http://mhhe.com/miow (study help)

[MIOW Music Listening Recordings are on Blackboard]

Syllabus

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Chapter [To be read BEFORE Class]</th>
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</thead>
<tbody>
<tr>
<td>January 14</td>
<td>1</td>
<td>Class Procedures. [Prelude, Chapter 1, Social Foundations of Music]</td>
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<td>16</td>
<td>2</td>
<td>Class Procedures. Chapter 1 [Shaker Hymn, Copland, Appalachian Spring]</td>
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<td>18</td>
<td>3</td>
<td>Chapter 2 [Our Human Response to Music]</td>
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<td>21</td>
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<td>NO CLASS — Martin Luther King, Jr. Day</td>
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<td>23</td>
<td>4</td>
<td>Chapter 2 [Bob Marley, Rastafari, Redemption Song]</td>
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<td>25</td>
<td>5</td>
<td>Chapter 3 [Elements of Music: Rhythm — Beat, Accent, Tempo]</td>
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<td>28</td>
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<td>Chapter 3 [Native American Chant: Grand Entry Song]</td>
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<td>30</td>
<td>7</td>
<td>Chapter 4 [Elements of Music: Rhythm – Meter, Beat Division]</td>
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<td>February 1</td>
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<td>NO CLASS — Cyclone Honor Band</td>
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<td>4</td>
<td>8</td>
<td>Chapter 4 [Klezmer Music, Bay a Glezele Mashke; Oy, Abram!]</td>
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<td>6</td>
<td>9</td>
<td>Chapter 5 [Brandon Weeks: Percussion Instruments]</td>
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<td>10</td>
<td>Chapter 5 [Stan Dahl: Steel Drum Music]</td>
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<td>11</td>
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<td>NO CLASS — Cyclone Honor Choir</td>
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<td>13</td>
<td>11</td>
<td>Chapter 5 [Elements of Music: African Drumming; Polyrhythm]</td>
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<td>15</td>
<td>12</td>
<td>Chapter 6 [Elements of Music: Vocal Melody]</td>
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<td>18</td>
<td>13</td>
<td>Chapter 6 [Hildegard of Bingen, De sancta Maria]</td>
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<td>20</td>
<td>14</td>
<td>Chapter 7 [Elements of Music: Instrumental Melody]</td>
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<td>22</td>
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<td>Chapter 7 [Ravi Shankar, Maru Bihag]</td>
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<td>25</td>
<td>16</td>
<td>Chapter 8 [Vocal Melody in Opera, Overview of Western Opera]</td>
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<td>27</td>
<td>17</td>
<td>Chapter 8 [Giacomo Puccini, La Boheme, Act II]</td>
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<td>March 1</td>
<td>18</td>
<td>Chapter 9 [Elements of Music: Harmony]</td>
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March 18-22, 2013 (Spring Break Week)

April 1  28  Chapter 13 [In the recording studio]
3     29  Chapter 14 [Form — Motion — Coherence] [with Lynette Pohlman]
5     30  Chapter 14 [Form — Motion — Coherence] [with Lynette Pohlman]

8     31  Chapter 14 [Music of the Andes]
10    32  Chapter 14 [Sectional Forms I]
12    33  Chapter 15 [Sectional Forms II]
15    34  Chapter 15 [Sonata Form]
17    35  Chapter 15 [Franz Joseph Haydn]
19    36  Chapter 16 [Continuous Forms — Instrumental — The Fugue]
22    37  Chapter 16 [Continuous Forms Instrumental — Turkish Music]
24    38  Chapter 17 [Continuous Forms — Vocal — The Motet — Art Songs]
26    39  Chapter 17 [Continuous Forms Style]

29  40  Chapter 18 [Early Jazz History]
May 1  41  Chapter 18 [Jazz History]
3     42  Chapter 18 [Jazz History — Duke Ellington]

Course Information

"If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Disability Resources staff send a SAAR form verifying your disability and specifying the accommodation you will need."

Text

White/Stuart/Aviva


GRADES

Your grade for this course will be determined as follows:

60%  Exams (6)
20%  Concert Attendance
20%  Class Attendance
EXAMINATIONS
There are 6 hour exams covering materials from the text and lectures. The sixth exam will not be a comprehensive final, but rather the last hour exam covering the final 3 chapters in the text. Each exam will consist of 75 questions covering lecture materials, information from the textbook, and listening from the musical examples on the Music 102 Blackboard Page (text: “listening activities”). Your grade for exams will be based on the five (5) best exam grades, i.e. the lowest exam score will be dropped when computing your total exam grade average.

All exams are administered in the CDOL [Center for Distance and Online Learning]
Testing Centers:
Carver Hall #60
Gilman Hall #2552

Open and available:
Monday - Thursday  8:00 am – 8:00 pm
Friday - 8:00 am – 6:00 pm

Because the allotted time for 102 examinations is 1 (one) hour, you must be logged in on the CDOL computer at least one hour prior to closing time (7:00 pm Monday–Thursday — 5:00 pm Friday), or the computer will not allow you to take the exam.

Examination 1 [Prologue, Chapters 1-3, Class Notes] Begins Tuesday, January 29th, and ends Friday, February 1st.

Examination 2 [Chapters 4-6, Class Notes] Begins Tuesday, February 19th, and ends Friday, February 22nd.

Examination 3 [Chapters 7-9, Class Notes] Begins Tuesday, March 5th, and ends Friday, March 8th.

Examination 4 [Chapters 10-12, Class Notes] Begins Thursday, March 28th, and ends Tuesday, April 2nd.

Examination 5 [Chapters 13-15, Class Notes] Begins Thursday, April 18th. and ends Tuesday, April 23rd.

Examination 6 [Chapters 16-18, Class Notes] Begins Friday, May 3rd, and ends Wednesday, May 8th.

CONCERT ATTENDANCE
Attendance at live performances of music is an important part of your experience in this course. To receive full concert attendance points, you are expected to attend at least 8 (eight) concerts during the semester. Accepted concerts are generally those sponsored by the Department of Music, certain concerts at the Memorial Union Maintenance Shop, and certain concerts sponsored by the Iowa State Center. Two of the eight concert attendance credits may also be earned by attending University Museums “Art Walks” during the semester. A link to dates, times and descriptions of these is posted on the Music 102 Blackboard page. Additional information will be given during class lectures.
Forms for concert attendance credit are on a PDF on the Music 102 Blackboard page. Print out the concert attendance forms and turn in one section with attached program or ticket stub in a timely fashion for each concert you attend throughout the semester. Boxes for concert attendance slips will be on stage on Mondays. If you wish to turn in slips on Wednesdays or Fridays, bring them to me on stage. Additionally, concerts held in Martha-Ellen Tye Recital Hall (your classroom) will require a stamp on either the program or Concert Attendance slip. Ushers will stamp programs in the Music Hall lobby following the concerts. Stamps will also be required for “Art Walk” attendance credit. Art Walk docents will stamp Concert Attendance forms at the conclusion of the walk.

THE LAST DAY TO TURN IN CONCERT ATTENDANCE SLIPS IS THE FRIDAY OF DEAD WEEK

ALSO

IF YOU WISH TO RECEIVE CONCERT ATTENDANCE CREDIT FOR 8 CONCERTS, YOU MUST HAVE TURNED IN A MINIMUM OF 4 CONCERTS BY FRIDAY PRECEDING DEAD WEEK. YOU MAY ONLY RECEIVE CREDIT FOR A MAXIMUM OF 4 NEW CONCERTS DURING DEAD WEEK.

Grades for concert attendance will be as follows:
A (100%)  8 concerts
B+ (85%)  7 concerts
B (80%)    6 concerts
C+ (75%)  5 concerts
C (70%)    4 concerts
C- (65%)   3 concerts
D (60%)    2 concerts
D- (55%)   1 concert
F (0%)      no concerts

CLASS ATTENDANCE

We believe that it is important for you to be in class—listening to and experiencing music is preferable to reading about it! **You will be assigned a seat and daily attendance will be taken in this course.** An Absence Excuse Form is on the Music 102 Blackboard page. Please print and fill it out and turn it in to the instructor (on stage). To have an absence considered excused, we must have a written Absence Excuse Form on file.

The grading scale for attendance is as follows:
100% — 0-2 Unexcused Absences
80%   — 3-4 Unexcused Absences
70%   — 5-6 Unexcused Absences
60%   — 7 Unexcused Absences
50%   — 8 Unexcused Absences
0%    — 9 or More Unexcused Absences

Unexcused Absences and Concert Attendance will be updated on Blackboard on Wednesdays beginning the 3rd week of the semester. If you are tardy and believe you have been marked unexcused for a class, you must meet with the TA in person to report this.

It is your responsibility to report discrepancies in a timely fashion to:
music102@iastate.edu (class attendance) — dstuart@iastate.edu (concert attendance)