Music 101 -- Fundamentals of Music
Fall 2014

August
25  Introduction: Pitch notation—Chapter 1
    Chapter 1 continued - Asnn. 1.1-1.3 due
29  Quiz-Chapter 1.  Accidentals—Chapter 2

Sept.
  1  University Holiday - No Classes
  3  Chapter 2 continued - Asnn. 2.1-2.3 due
      Lab - Finding pitches on the keyboard
  8  Quiz-Chapter 2.  Simple Meter—Chapter 3
      Chapter 3 continued - Asnn. 3.1-3.3 due
10  Lab - Playing half and whole steps at the keyboard
15  Quiz-Chapter 3.  Beat subdivisions and syncopation—Chapter 4
17  Chapter 4 continued - Asnn. 4.1 4.3 due
19  Lab - Playing rhythms in simple time
22  Quiz-Chapter 4.  Compound time—Chapter 5
24  Chapter 5 continued - Asnn. 5.1-5.4 due
26  Lab - Playing melodies at the keyboard

Oct.
29  Quiz-Chapter 5.  Major scales—Chapter 6
    Chapter 6 - Asnn. 6.1-6.3 due
      Lab - Playing major scales at the keyboard

      Quiz-Chapter 6.  Minor scales—Chapter 7
6   Chapter 7 continued - Asnn. 7.1 due
10   Lab - Playing minor scales at the keyboard
13   Chapter 7 - Asnn. 7.2-7.3 due
15   Quiz-Chapter 7.  Intervals—Chapter 8
17   Lab - Playing intervals at the keyboard

20   Chapter 8 continued —Asnn. 8.1-8.2 due
22   Chapter 8 continued – Asnn. 8.3-8.4 due
24   Lab - Playing intervals at the keyboard

- OVER -
Music 101 Syllabus
Fall 2014 (cont.)

Oct. 27 Quiz - Chapter 8. Triads—Chapter 9
29 Chapter 9 continued – Assn. 9.1-9.2 due
31 Lab - Playing chords at the keyboard

Nov. 3 Chapter 9 continued -- Assn. 9.3-9.4 due
5 Quiz-Chapter 9. Harmonization—Chapter 10
7 Lab - Playing chords at the keyboard
10 Chapter 10 continued - Discuss Creative Projects – Assn. 10.1-10.2
12 Chapter 10 continued—Assn. 10.3 10.4 due
14 Lab - Playing the primary chords in major keys at the keyboard

17 Quiz-Chapter 10. Form—Chapter 11
19 Chapter 11 continued - Assn. 11.1-11.3 due
21 Lab - Playing melody and accompaniment duets at the keyboard

24-28 THANKSGIVING BREAK !!

Dec. 1 Quiz-Chapter 11. Blues—Chapter 12
3 Chapter 12 continued—Assn. 12.1-12.3 due
5 Lab – General ear training drill

8 General Review - Bring your questions
10-12 Working with Creative Projects.

Final examination as scheduled by university.

Text: Musician's Guide to Fundamentals by Clendinning, Marvin and Phillips

Labs will meet in MH 34 (Electric Piano Lab) on Fridays for both sections

Learning Objectives:

After completing Music 101, students will be able to:
- Read musical notation fluently, including pitches, durations, meters, key signatures, and clefs
- Write major and minor scales, intervals and basic chords accurately
- Identify intervals and chords by listening

Disability Statement: If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Disability Resources staff send a SAAR form verifying your disability and specifying the accommodations you will need.