Music 101---Fundamentals of Music, Section A

Spring 2013

Room: 102 Music Building

Instructor: Dr. Heather Peyton

Office: 150A Music Building

Email: hpeyton@iastate.edu

Office Hours: Monday 10:00-11:00, Tuesday 11:30-12:00, or by appointment


Bring your textbook to every class.

Grading: Grades will be determined by the following formula:

Quizzes and homework assignments: 80%

Final Exam: 20%

Quizzes and homework assignments:

Due dates for quizzes and homework assignments are listed in the syllabus but are subject to change based on the needs of the class. Additional quizzes covering ear training skills and additional homework assignments may be given. The dates of these assignments will be determined based on the progress made by the class. Please pay attention to class announcements and announcements on Blackboard. You are responsible for all assigned quizzes and homework.

Lab: Classes marked ‘Lab’ in the class schedule will take place in Music Building Room 034.

Attendance and Make-ups:

Class Attendance is not directly part of the basis for grading. However, you are responsible for any material you miss. Quizzes and daily work may be made up for up to a week after the listed due date. Work later than one week past the due date will be accepted only in the case of extraordinary circumstances (serious illness, death in the immediate family).
CLASS SCHEDULE

January
14  Introduction
   Pitch notation—Chapter 1
16  Chapter 1 continued—Assn. 1.1-1.3 due
18  Quiz—Chapter 1; Accidentals—Chapter 2
21  University holiday—No Class
23  Chapter 2 continued—Assn. 2.1-2.3 due
25  Lab—finding pitches on the keyboard
28  Quiz—Chapter 2; Simple Meter—Chapter 3
30  Chapter 3 continued—Assn. 3.1-3.3 due

February
  1  Lab—Playing half and whole steps at the keyboard
  4  Quiz—Chapter 3; Beat subdivisions and syncopation—Chapter 4
  6  Chapter 4 continued—Assn. 4.1-4.3 due
  8  Lab—Playing rhythms in simple time
 11  Quiz—Chapter 4; Compound time—Chapter 5
 13  Chapter 5 continued—Assn. 5.1-5.4 due
 15  Lab—Playing melodies at the keyboard
 18  Quiz—Chapter 5; Major scales—Chapter 6
 20  Chapter 6 continued—Assn. 6.1-6.3 due
 22  Lab—Playing major scales at the keyboard
 25  Quiz—Chapter 6; Minor scales—Chapter 7
 27  Chapter 7 continued—Assn. 7.1 due

March
  1  Lab—Playing minor scales at the keyboard
  4  Chapter 7 continued—Assn 7.2-7.3 due
  6  Quiz—Chapter 7; Intervals—Chapter 8
  8  Lab—Playing intervals at the keyboard
 11  Chapter 8 continued—Assn. 8.1-8.2 due
 13  Chapter 8 continued—Assn 8.3-8.4 due
 15  Lab—Playing intervals at the keyboard
18-22  Spring Break!
 25  Quiz—Chapter 8; Triads—Chapter 9
27  Chapter 9 continued—Assn 9.1-9.2 due
29  Lab—Playing chords at the keyboard

April
  1  Chapter 9 continued—Assn. 9.3-9.4 due
  3  Quiz—Chapter 9; Harmonization—Chapter 10
April
5  Lab—Playing chords at the keyboard
8  Chapter 10 continued—Discuss Creative Projects—Assn. 10.1-10.2
10 Chapter 10 continued—Assn. 10.3-10.4 due

12  Lab—Playing the primary chords in major keys at the keyboard
15 Quiz—Chapter 10; Form—Chapter 11
17 Chapter 11 continued—Assn. 11.1-11.3 due

19  Lab—Playing melody and accompaniment duets at the keyboard
22 Quiz—Chapter 11; Blues—Chapter 12
24 Chapter 12 continued—Assn 12.1-12.3 due

26  Lab—general ear training drill
29 General Review—bring your questions!

May
1-3 Working with Creative Projects

Final exam as scheduled by the university